サイボーグ009

3

Shotaro Ishinomori

サイボーグ009

HMM...

KNOCK THAT OLD GUY OUT, WILL YA? HE'S BUGGIN' ME.

GAAA

I KNOW I DON'T HAVE A TICKET...

MAN! WHAT A COOL TRAIN!

...BUT I THINK I'LL HITCH A RIDE.

WOW! THIS THING REALLY IS FAST.

SEE THAT?

LET'S SEE.

WHO IS IT?

THAT CAR... IT JUST STARTED FOLLOWING US.

IT'S THE GOONS THAT WERE TRYING TO NICK KOZUMI'S SERUM.

HMPH.

WELL, AT LEAST IT'S NOT MORE CYBORGS.

PULL OVER HERE.

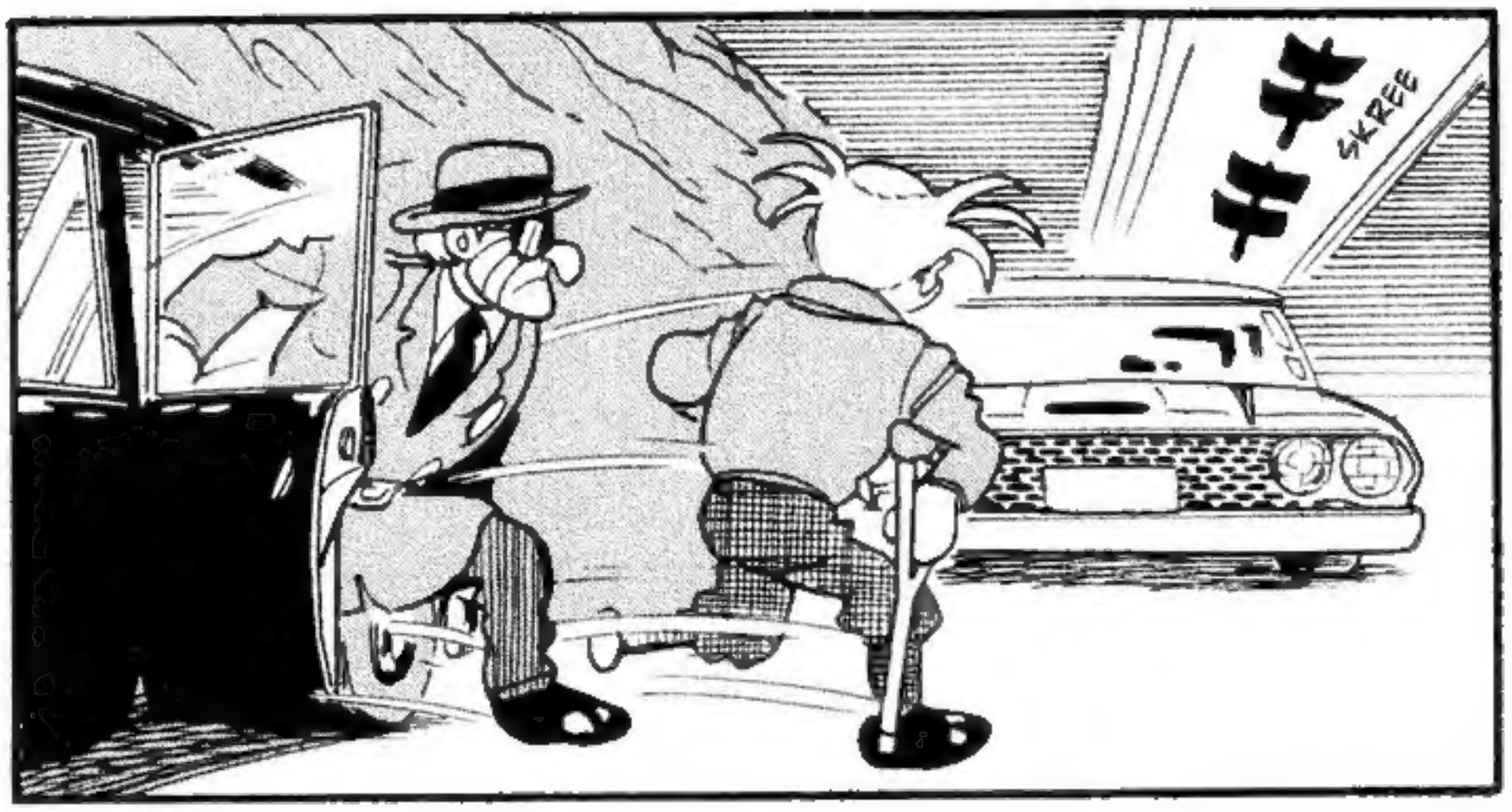
I AGREE.

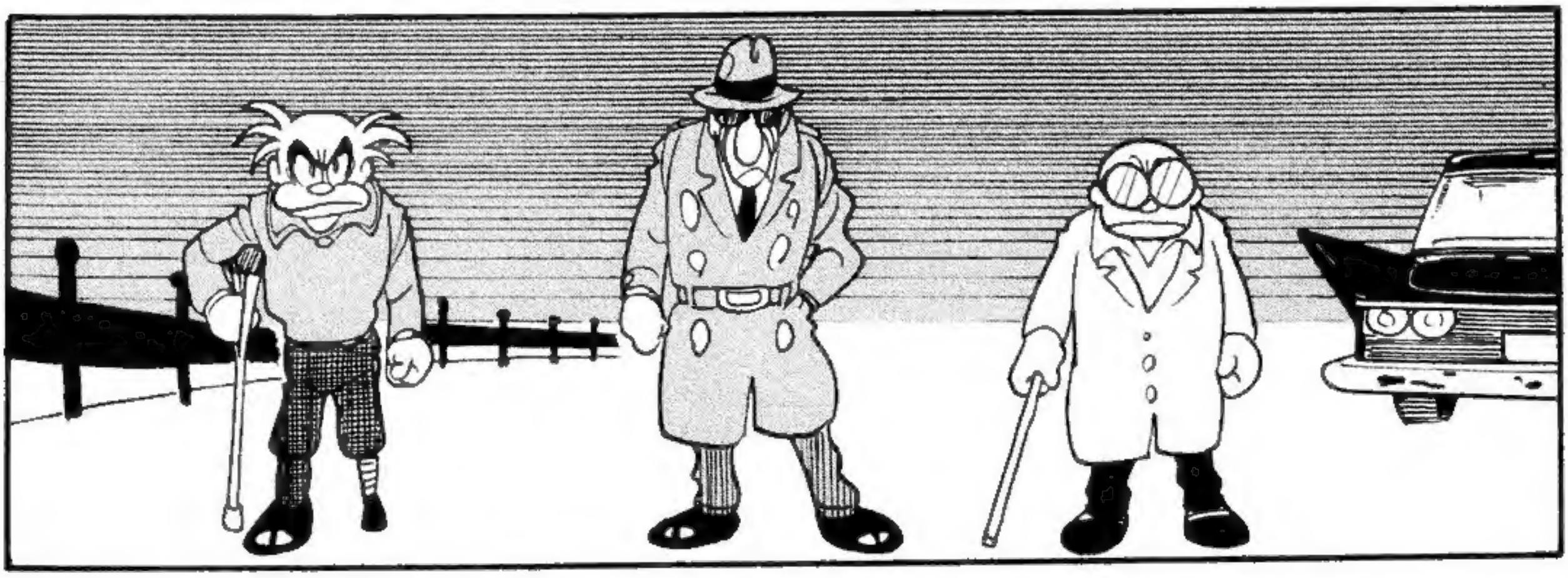
I SAY WE TAKE CARE OF THEM HERE AND NOW.

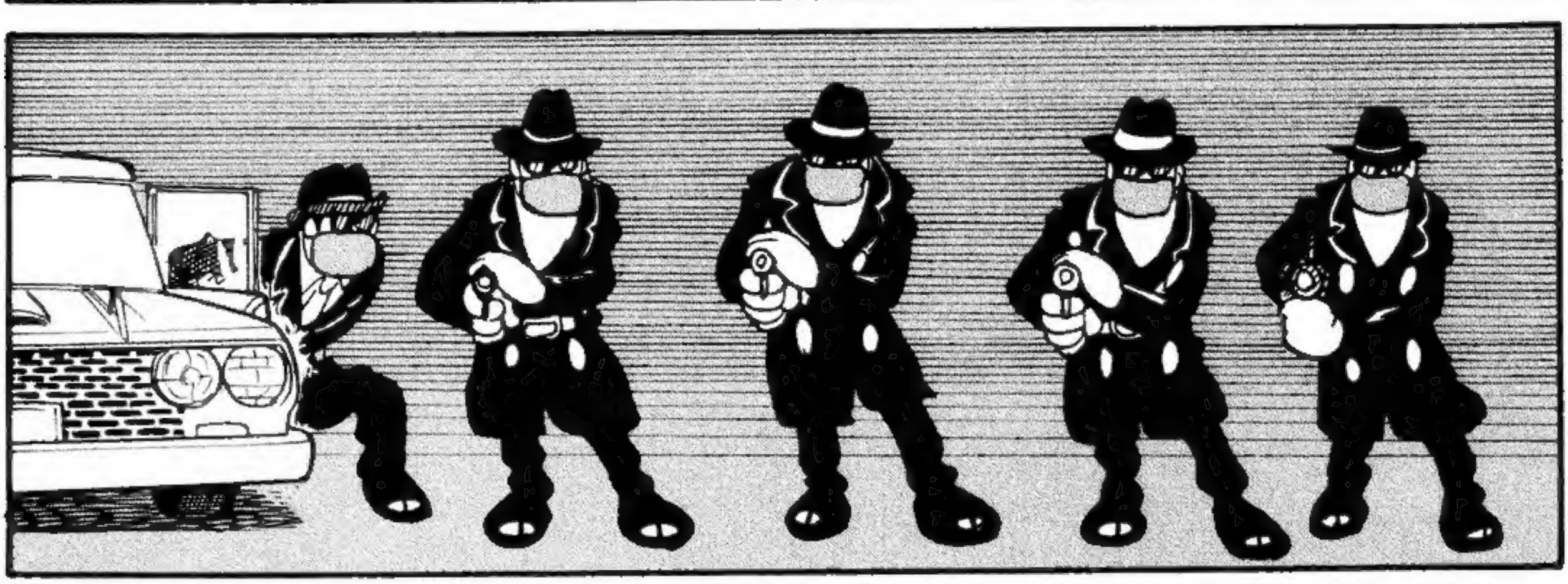
MAYBE THEY LIKE TO FAIL.

WELL, SOME GOONS JUST DON'T KNOW WHEN TO QUIT.

SKREE


SKREE





STT

STT

STT

BUDDA

GYAAAA!

UGH.

AAAAH.

TMP

TMP

EEK.

UGH!

WHOK

Plk

THUK

HE...
HE...
HE...

HELP
MEEE!

PSHUU

MM MU MM...

Uhn uhn uhn.

Uh uhn.

HA HA HA.

THOSE FOOLS!

MRPH MRPH.

?

UMM MMM.

Uhn!

SOMBODY!!!

HEEELP MEE!

Ah? Ah?

Uhn?

HOWL

Unh.

WHAT DO YOU THINK YOU'RE DOING?

WHOK

YOU NUMB-SKULL!

WE HAVE TO HURRY.

WHO CARES? I JUST HOPE THAT 0013 IS MORE EFFECTIVE!

HMM. I WONDER WHAT HAPPENED TO HIM.

YOU CAN BLAME THAT ON 0012. HE PICKED HIM.

BAH! WHY DO WE HAVE TO DEAL WITH SUCH INCOMPETENCE?

EVERYTHING WILL BE MADE CLEAR THEN.

WE'RE SUPPOSED TO CONTACT HIM WHEN WE ARRIVE IN TOKYO.

FLASH

VROOM

THEY NEVER MAKE ANYTHING EASY.

Unh.

AH! HOME SWEET HOME.

Tokyo

WHERE DID THAT BOY GO!?

CRAP! I'VE BEEN SPOTTED! ACCELERATE!

I'LL BORROW SOME CLOTHES FROM MY FRIEND IN SHINJUKU!

HEY! THAT'S IT!

I CAN'T EXACTLY WALK AROUND IN PUBLIC WITH THEM ON.

AS MUCH AS I DIG THESE SWANKY THREADS...

I HOPE HE'S STILL THERE.

SEEMS LIKE HIS PAD WAS AROUND HERE SOMEWHERE.

WHA...? WHO'S GOT THE NERVE...?

HEY! OPEN UP!

HERE GOES NOTHING.

AH... HERE IT IS.

NOT EXACTLY.

DO THEY MAKE YOU GUYS WEAR UNIFORMS NOW?

.....

I THOUGHT YOU WERE IN JUVY. YOU WERE IN JUVY, RIGHT?

JOE!

LONG TIME NO SEE.

NO, NO, THAT'S NOT IT.

GOOD OLE JOE! YOU'RE ON THE RUN, AREN'T YA?

I KNEW IT!

HAVEN'T CHANGED A BIT.

HA HA!

I WAS HOPING I COULD BORROW SOMETHING A LITTLE LESS... OBVIOUS.

ACTUALLY, THAT'S WHY I'M HERE.

RELAX, I'M JUST GOING TO GO OUT AND BUY SOME MILK AND BREAD.

HEY, WAIT.

I'LL BE RIGHT BACK.

YOU'RE PROBABLY STARVING.

YOU JUST STAY HERE.

IT DOESN'T MATTER!

AH!

FLAT BUSTED.

DAMN. I'VE GOT NOTHING.

...DID I BRING ANY MONEY?

I TOOK OFF SO FAST...

Unh?

EXCUSE ME, SIR. CAN I TALK TO YOU FOR A MINUTE?

Unh.

LOOKS LIKE MY LUCKY DAY!

BREAD AND MILK!

BLUB

BLUB

BLUB

THERE'S AN EMERGENCY IN TOKYO BAY.

Unh?

HMM HMM.

UNH UNH UNH UNH UNH UNH!!

UNH.

Aah?

SPAA

Dadaa.

LISTEN, MAN. YOU DON'T NEED ALL THAT!

Aba?

WHY DON'T YOU LET ME GIVE YOU A HAND?

LOOKS LIKE YOU'VE GOT QUITE A HANDFUL THERE.

HEY, MAN! I'M TALKING TO YOU!!

DON'T IGNORE ME!

Uh heh.

DON'T YOU GET SMART WITH ME!

Uh uh.

Uh uh.

EVER HEARD OF SCAR NOSE YASU?

YOU DON'T KNOW WHO I AM, DO YOU?

WE CAN DO THIS EASY AND YOU CAN HAND IT OVER...

...OR I CAN GET UGLY. YOUR CHOICE.

Uaah, Unh.

WELL, ALLOW ME TO INTRODUCE MYSELF!

Uh?

TOSS

WHAP

Hai.

I'M SORRY. IT'S OUR FAULT. PLEASE FORGIVE US.

YASU! WHAT ARE YOU DOING?

I THOUGHT YOU WOULD'VE OUTGROWN THIS SORT OF THING BY NOW.

HEY, JOE. WHAT'S GOT INTO YOU?

I'M NOT THAT HUNGRY.

Uha ha.

JOE! I WAS GETTING IT FOR YOU!

Unh.

EH?

TAP TAP

ALL I WANTED WERE SOME REGULAR CLOTHES. I CAN FEED MYSELF... AND NOT AT THE EXPENSE OF OTHERS.

Uuunh uh!

Mmm, mmm.

WHAT DO YOU MEAN, MAN? TAKE IT! I'M STARVING.

NO, REALLY, YOU DON'T HAVE TO..

...BUT IT LOOKS LIKE HE'S GOING TO GIVE US SOME BREAD.

UH...JOE, I CAN'T UNDER-STAND A WORD HE SAYS...

Uh uh.

CHOMP

MINCH

YOU'RE VERY KIND. THANK YOU. I HOPE WE'RE NOT IMPOSING.

RELAX. HERE, HAVE SOME.

HEY! THAT WAS MY SCORE!!

Aha.

BLUB

BLUB

ONE OF US SHOULD HAVE GONE WITH HIM. HE CAN'T MANAGE ALONE.

I'M HUNGRY!

DON'T WORRY. GIVE HIM TIME.

WHERE'S THE TWIT? I KNEW HE'D MESS UP.

WELL, I'LL GET TO THE BOTTOM OF THIS.

THERE HE IS.

WHAT?

A CYBORG?!

WHAT?!

HEY, NITWIT!

WATCH OUT!

DA

DA

DA

DA

HMM.

THUD

DIE!

BOING

THUD

GYU

WHUP

GAK

WAH!

BUDDA
BUDDA
GRAB
GRAB
WAH!
GULP
AH.
GUH GUH GUH.
WHERE IS DR. KOZUMI?
YOU'RE ONE OF 0012'S CRONIES.
MAYBE IT WAS A WARNING SHOT.
DID YOU HEAR A GUNSHOT?
JOE!
Huh?
THOK
HE SWALLO-WED HIS TONGUE!

ZA
ZA
ZA
VROOM
WAIT.
HMM, COULD IT BE...
VRRM
PULL UP CLOSER. LET'S HAVE A LOOK.
HONK
WHOA!
SPSH
SPSH
HONK

WE'RE GONNA COLLIDE!!

HEY! THAT'S NO BUOY.

TOO LATE! IT'S UNDER US!

WHAM

CRASH

SPLASH

VUUN

VUUN

VUUN

Do

∞

∞.

WHACK

SHUMP

Um

um

um.

WHAT'S WRONG?

LET'S RUN HIM DOWN.

WELL, WELL. LOOK WHAT THE IDIOT FOUND.

Hm

hm

hm

hm.

?

Unh unh unh.

WE CAN'T JUST YET. THE OAF IS RIGHT IN THE WAY.

GRRR.

WHAT? THIRTEEN?

Thir... thirteen.

Unh unh...

WHAM

DASH

IF YOU WANT KOZUMI ALIVE, STAY RIGHT WHERE YOU ARE.

HEY!

VRRRM

HUH?

VROOM

F WAK

CHIK
CHIK
CHIK
CHIK
CHIK
CHIK
MAN, THIS MUST BE A JOE-KE! HA HA !
I crack myself up.
JOE? WHERE ARE YOU...?
SHUU
SORRY, SCAR NOSE. DUTY CALLS.
VRRM
VRRM
VRRM
GA
GA
GA
KW
DA
DA
DA

On sign. No Tresspassing Yume No Shima Tokyo Public Works Construction

GOD DAMN IT!

CAN'T YOU READ?

HEY YOU IN THE CAR!

立入禁止

YUME

UNH UNH UNH.

HEY, NOW WHAT?

WHERE THE HELL DO YOU THINK YOU'RE GOING?

THEY STOPPED.

Unh mmm.

GA

GA

GA

WHAT?

ZEK

KREK

GUN

GUN

YIKES!

AIEE!

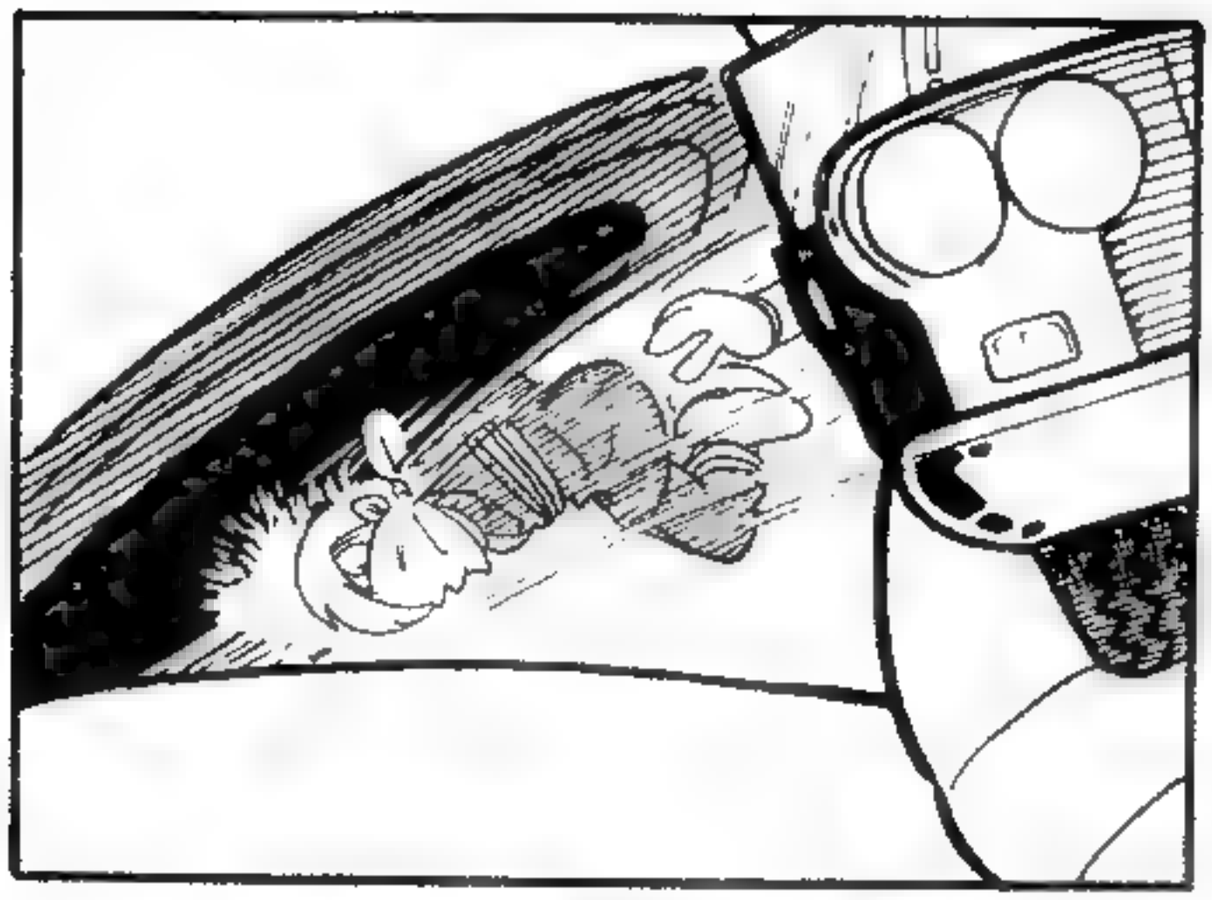
IS THAT 0013?

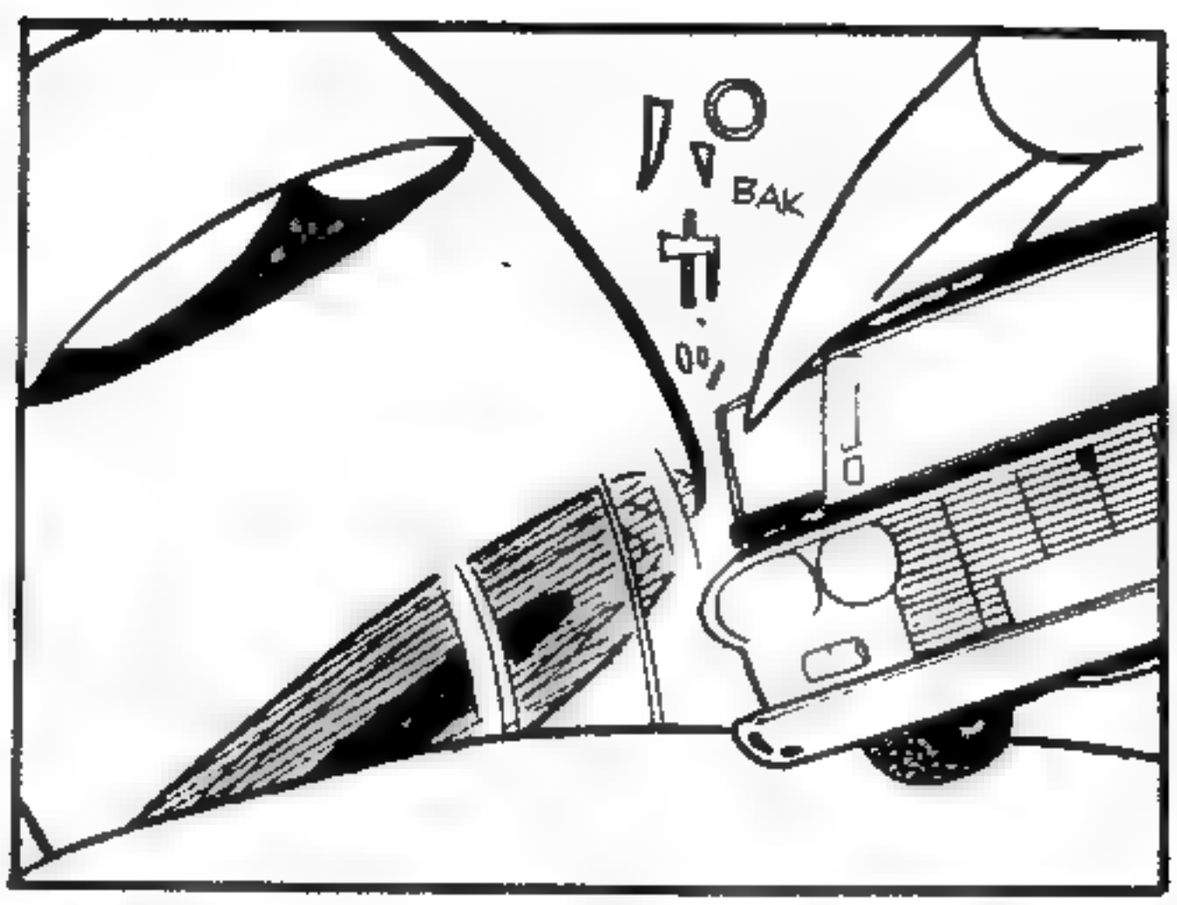
ゴオ…

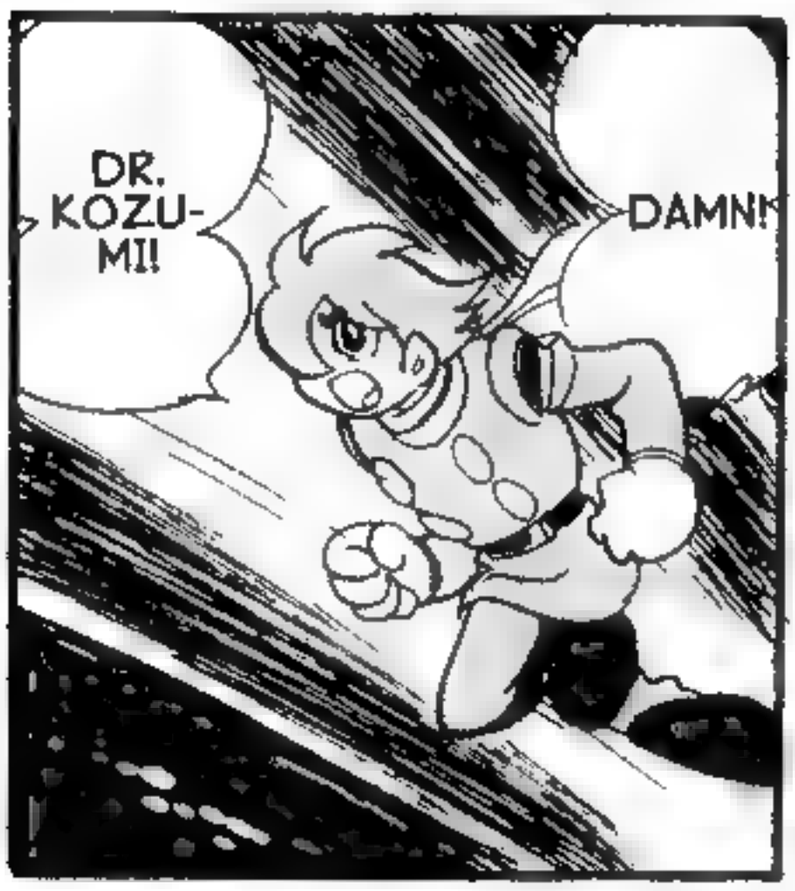
ゴオ…

ゴオ…

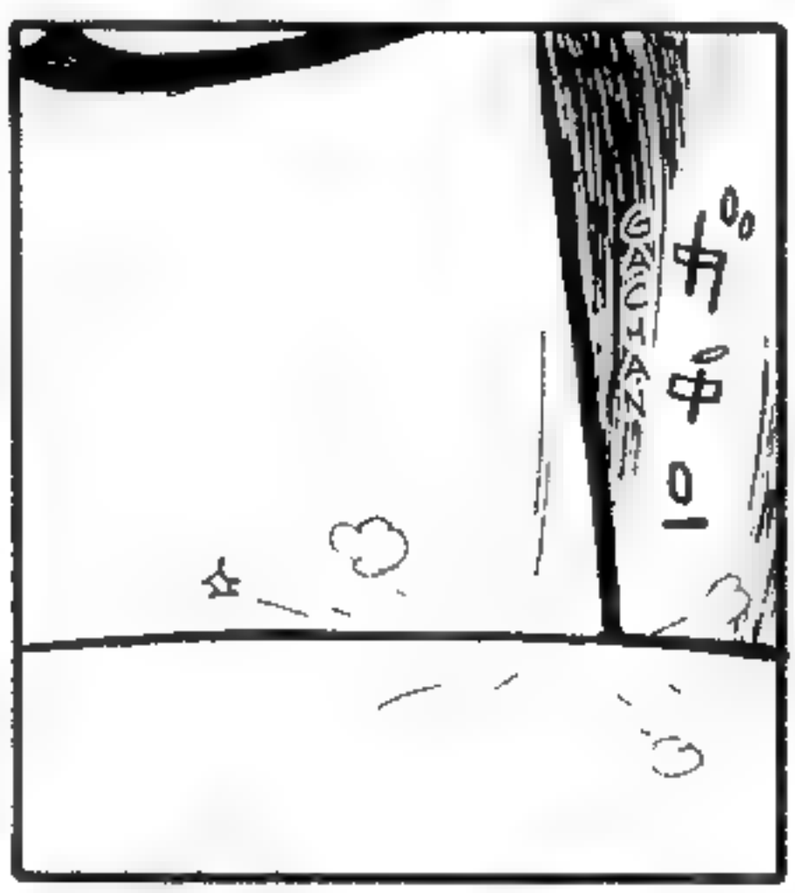
THEY JUST GET BIGGER AND BIGGER!

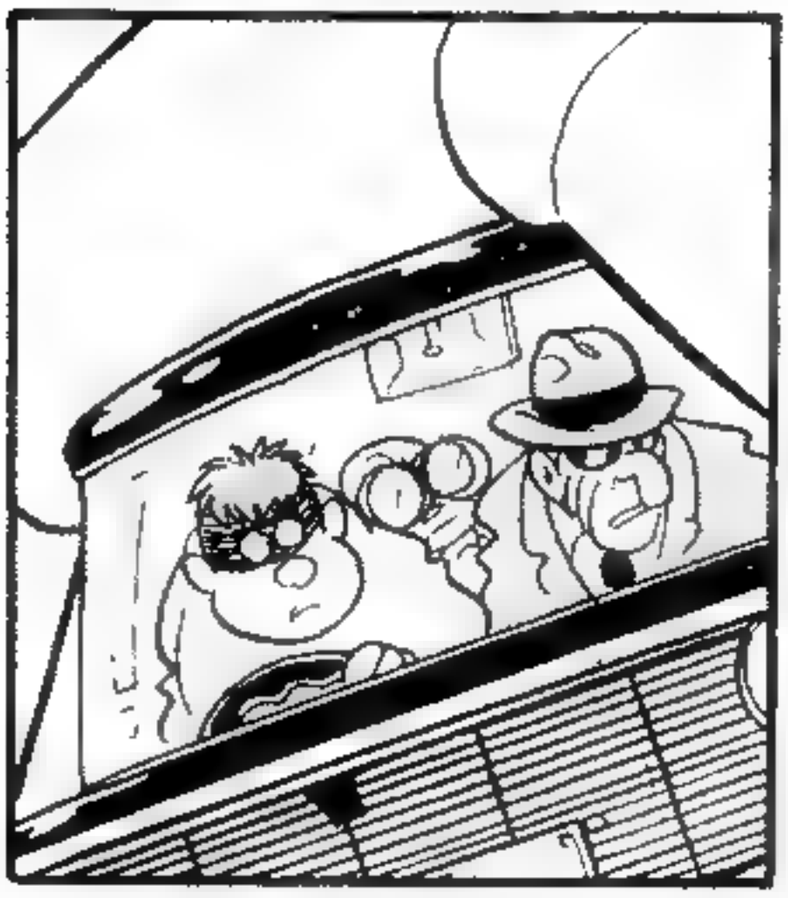


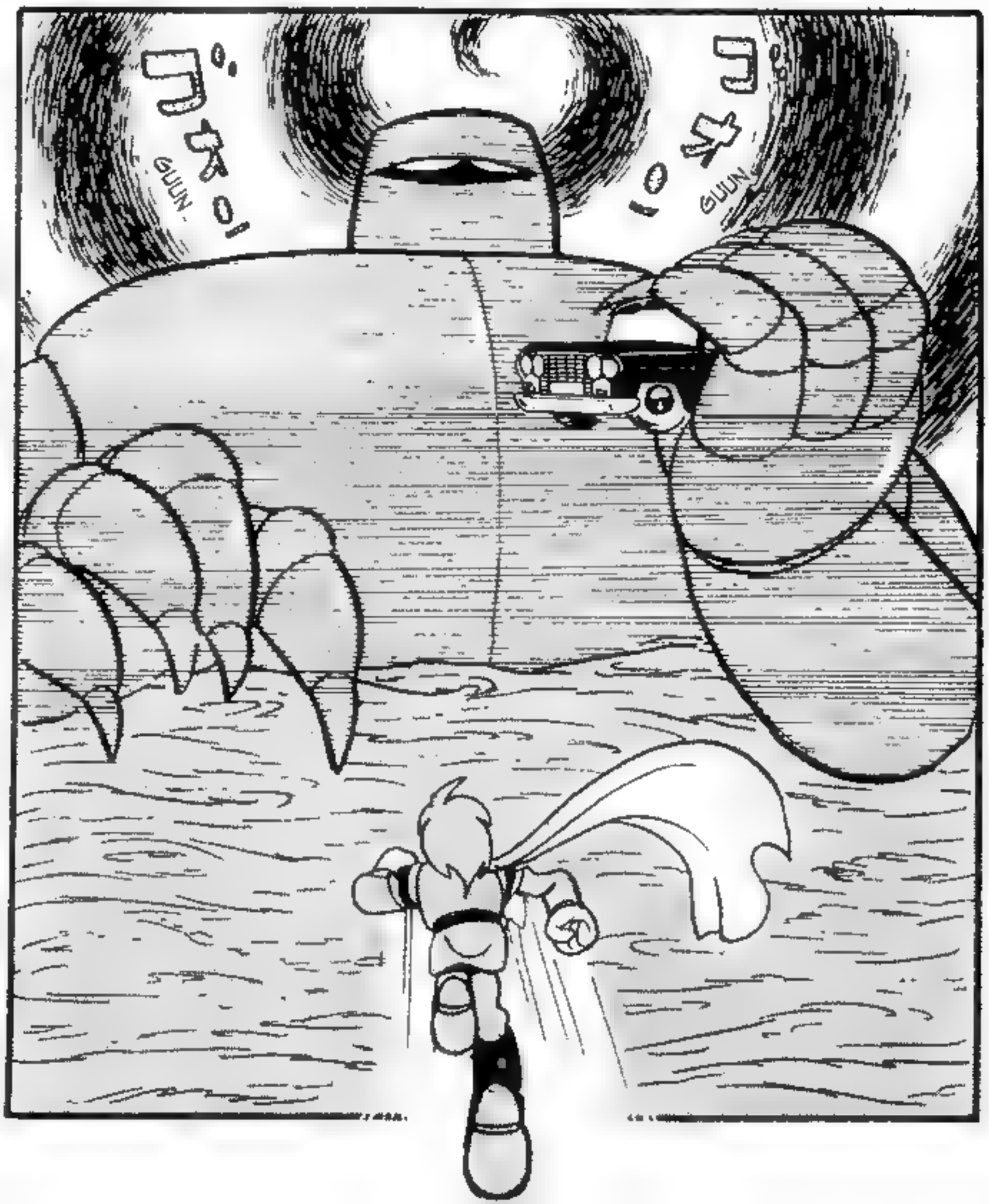

BAK


DR. KOZU-MI!
DAMN!

AAAH!


GYUUHAAZ




GUUN
GUUN

Unh unh.

WHAT NOW?

…or Dr. Kozumi dies.

009, surrender now…

…take a look.

KACHAK

If you don't believe me…

VEEN

You can't attack me…

KACHAK

Ha ha! You really have no other choice, 009.

NO, DR. KOZUMI!

Unh unh.

Ha ha!

And nobody wants that, do they?

…you can't even defend yourself against me…

…or you risk losing your precious doctor.

YOU COWARD, HIDING BEHIND A FRAIL OLD MAN!

Unh…

Q

GRIP

VROOM

How little you know me.

VRRM

VROOM

I'm hardly above killing you too.

GUUN

GUUN

.....

WEE-OO

WEE-OO

WEE-OO

I'VE GOT TO STOP THEM.

OH NO, POLICE CARS.

WEE-OO

WEE-OO

WHAM

CHAK

GUJN

HEH.

NO TIME NOW. YOU HAVE TO GET OUT OF HERE.

WHO ARE YOU?

SHUU

EXCUSE ME, OFFICER.

OH MY GOD! WHAT IS THAT?!

CRUNCH

KACHAK

BANG

BANG

警視庁

DAMN, I COULDN'T SAVE THE OTHER CAR.

WHAT THE...? HOW DID...?

SHUU

HUH?

OH NO! HE HAS AN ACCELE-RATION SWITCH TOO!

IF HE WAS ABLE TO CRUSH IT...

HEY, WAIT!

GUH...!

WAH!

CRASH

CLICK

MACH 3!

MACH 2.

CLICK

HE CAN'T GO FASTER THAN MACH 1.

HEH... NOW I GOT HIM!

SHAKE

SHAKE

HUH?

SHAKE

SHAKE

ALL RIGHT, LET'S PLAY!

AGGGH!

GAA

WHAT WAS THAT?

GAA

GA

GA

GA

AN EARTH-QUAKE?!

DOOM

AAAAAAH!

AH!

TMP

HE'S IN THE GROUND!

KRAK

KRAK

KRAK

GA

GA

GA

SHAKE

MORE TREMORS!

SHAKE

...BUR-ROWING DEEPER.

H... HE'S...

KRAK

KRAK

I'VE GOT TO DO SOME-THING.

...HE COULD SINK TOKYO!

IF HE KEEPS THIS UP...

AAH!

CRASH
CRASH
CRASH
CRASH
SNAP
SHAKE
"EAA"
BOOM
.....

WSSSH

SHAKE

WAH!

A-AGAIN?

SHAKE

SHAKE

WOOSH

WHIRL

DAMN.

AH.

CTMP

DULM

DULM

BOOM

NUK

That's it, 009! Follow me.

Follow me and put your-self...

GAK

KREK

KREK

KREK

GJUN

GJUN

CLUT

...right into my deadly clut-ches!

!!

!!

BZZT

BOOM.

GOOD THING IT PAID OFF OR I'D BE A JUNKPILE NOW.

HAH! I BET HE DIDN'T SEE THAT ONE COMING!

IT WAS A LONG SHOT, BUT HIS EYES LOOKED LIKE THE ONLY WEAK SPOT.

PAT

HA!

GA

GA

HOPE-FULLY, THIS'LL BE OVER SOON.

I CAN'T ENDANGER DR. KOZUMI ANY FURTHER.

.....

HA HA! GOOD SHOT 009!

HE'S GOING DOWN AGAIN?!

NO!

WHAM

KRAK

KRAK

GASH

HUH?

I GUESS IT'S NOT OVER YET.

GA
GA
GA

KRAK

...HAVE SOME KIND OF RADAR!

HE MUST ...!

GUH...

HE CAN'T SEE ME?

HOW DOES HE KNOW WHERE I AM?

IT MAKES SENSE. HE WOULD NEED ONE TO MOVE UNDERGROUND AS WELL.

WAH, AGAIN?

ANOTHER QUAKE!

SHAKE

SHAKE

KRAK

HE'S USING ELECTRO-MAGNETIC WAVES!

THUD

ZU

ZU

ZU

GRIP

WAH!

OH NO!

WHAM

IT'S CLOS-ING!

I'VE GOTTA GET OUTTA HERE!

CAN'T... MOVE... MY ARMS!

GA GA GA

AAAH!

LOOKS LIKE IT IS OVER.

HUH?

?

GAK

FAVOR? WHAT FAVOR?!

009! I'm returning the favor.

Ha ha!

?

BOK

The kindness you showed made me... happy.

I've lived a harrowing life.

Ha ha!

HUH...

GAA

WAIT!

KRAK

AH!

WHAT DID I DO FOR HIM?

WHAT'S HE TALKING ABOUT?

HEY, CUT IT OUT!

OH, NO WAY...

THAT BOY IS...?

KRAK

KRAK

GAA

BUT WHOEVER IT IS, IT'S NOT STOPPING.

THEY EVEN RESEMBLE ONE ANOTHER.

BUT IT MAKES SENSE!

THAT BOY IS REALLY 0013?

I DON'T BELIEVE IT!

AND IT'S LEAVING DESTRUCTION IN ITS WAKE.

WAH WAH WAH WAH WAH

KRAK KRAK DA DA DA DA

GUUN
GUUN
OH NO! HE'S COME UP THROUGH THE CENTER OF THE CITY!
THE BLACK GHOST WANTS TO WATCH TOKYO SUFFER!
THE MILITARY WON'T RESORT TO USING HEAVY ARTILLERY IN SUCH A DENSE POPULATION.
A GREAT STRATEGY FOR HIM.

CHIK
CHIK
CHIK
CHIK
CHIK
CHIK
I'VE GOT IT!
WAH
WAH
WAH
.....!
...I CAN GET HIM TO STOP THE ROBOT.
MAYBE IF I GET TO THE BOY...
THERE YOU ARE...!!
POOR GIRL.
CHIK
CHIK
CHIK
HUH?

YOU HAVE TO LISTEN TO ME.

YOUR ROBOT IS DESTROYING TOKYO. PEOPLE ARE SUFFERING.

Uhn uhn.

...0013!!

Unh, unh.

BAH. QUIT TUGGIN' HIS HEARTSTRINGS. HE'S LIKE A ROCK!

HUNDREDS OF INNOCENTS WILL DIE! AS INNOCENT AS THIS BABY I'M HOLDING IN MY ARMS.

ONLY YOU CAN STOP HIM. PLEASE! YOU MUST STOP HIM!

Hmmm.

YOU DON'T HAVE TO FIGHT ME.

0013!

FINISH HIM!

ENOUGH DAWDLING.

Un, unh.

TOGETHER, YOU AND ME CAN HELP THE WORLD IN UNBELIEVABLE WAYS!

IN FACT, WE'RE PRACTICALLY BROTHERS... FELLOW CYBORGS!

YOU JUST HAVE UNKIND PEOPLE AROUND YOU! THEY'RE NOT YOUR FRIENDS LIKE I AM.

THERE'S MORE KINDNESS OUT THERE THAN YOU REALIZE.

...AND I'LL GIVE YOU YOUR FIGHT.

LET'S GO SOMEWHERE WE CAN DO NO HARM TO OTHERS...

IF YOU FEEL WE MUST FIGHT, THEN LET'S GO SOMEWHERE ELSE.

0013!

.....

.....

WAH

WAH

WAH

BUDDA

BUDDA

BUDDA

BUDDA

BUDDA

BAH! ENOUGH OF THIS PERSISTENT COOING.

SUT

SHE'LL MAKE AN EXCELLENT CYBORG SOMEDAY!

HEH! SO WHAT?! HE'S GOT A BABY WITH HIM.

HUH?

Unh uhn.

THAT'S MY SPECIAL MACHINE GUN ARM! YOU KNOW WHAT I WENT THROUGH TO GET THAT?!

HEY! YOU MALODO-ROUS BRUTE!

HAVE YOU GONE MAD!

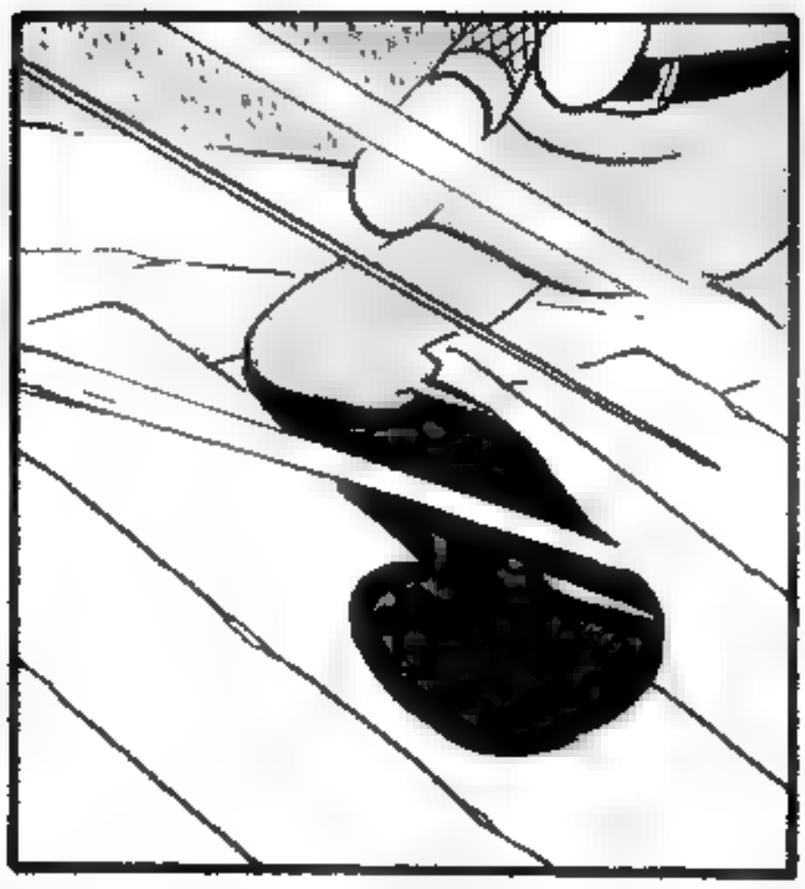
YOU IDIOT!

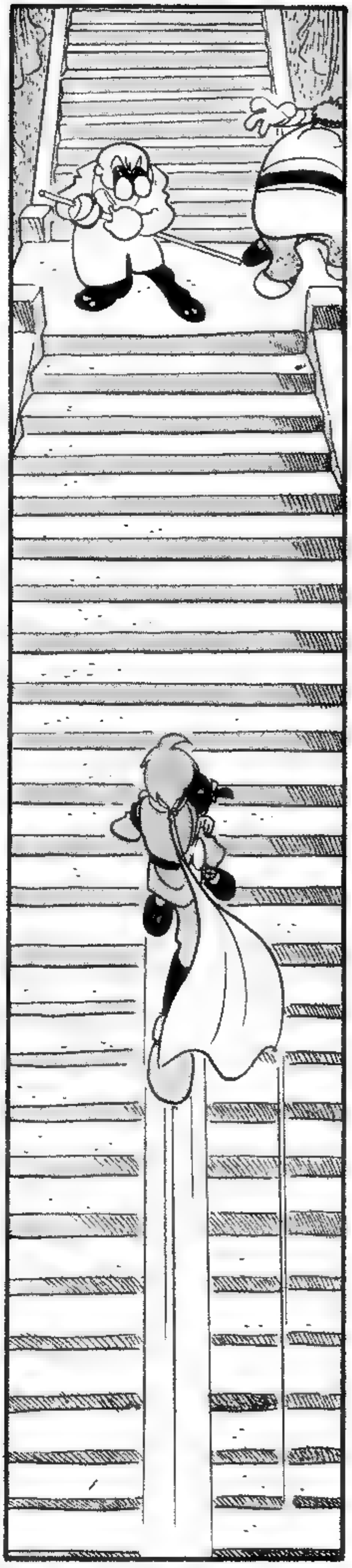
Unnnh.

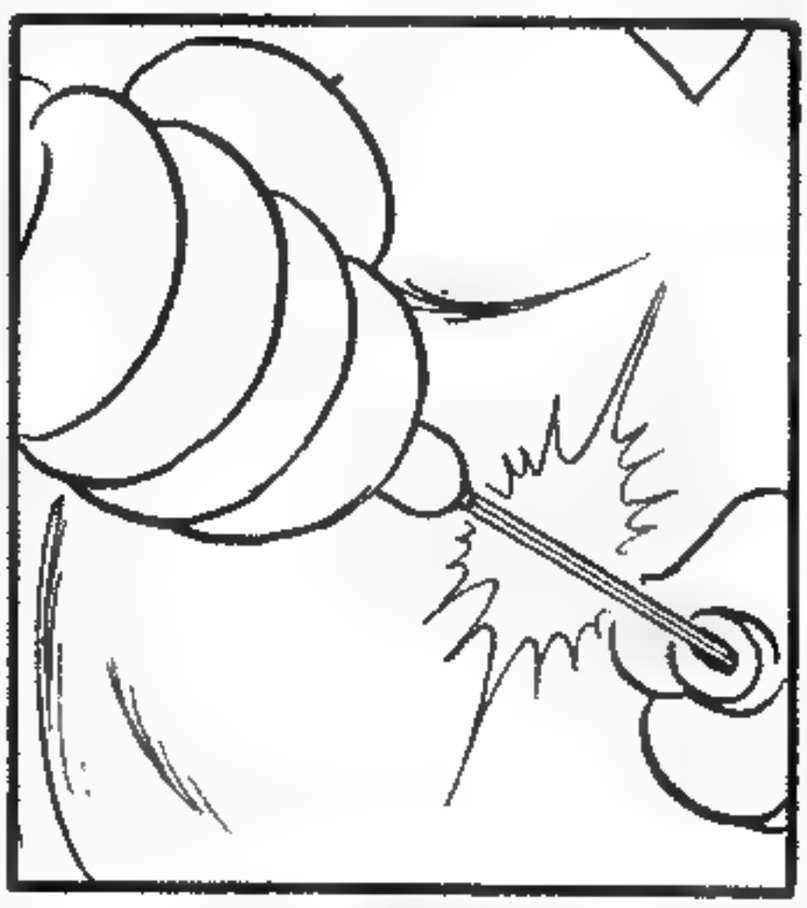
DA

DA

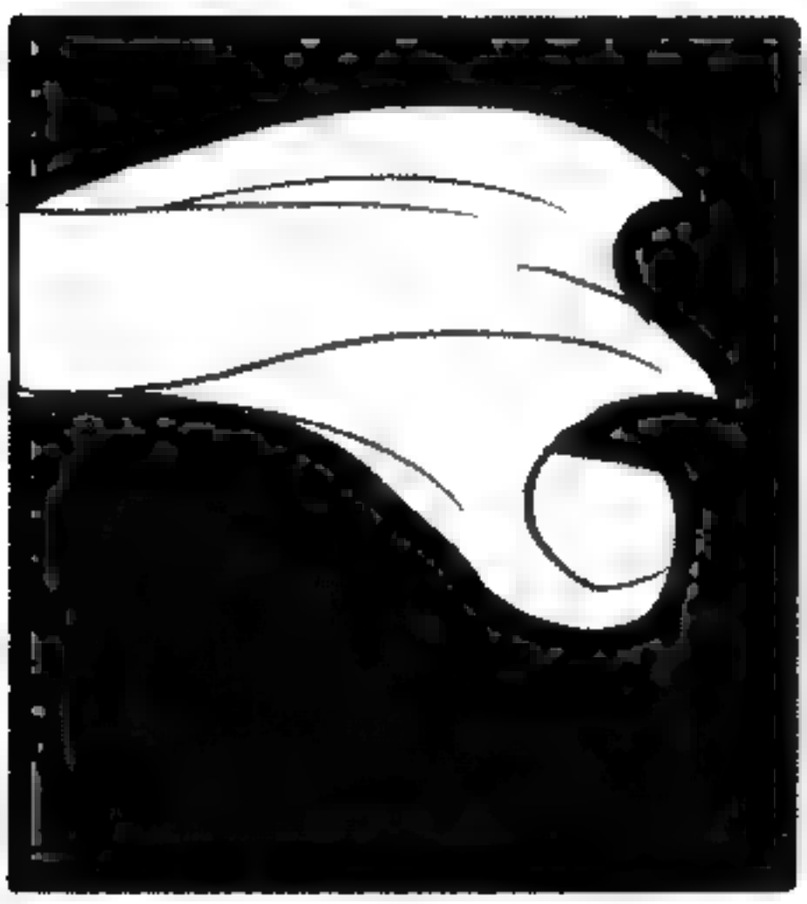
DA



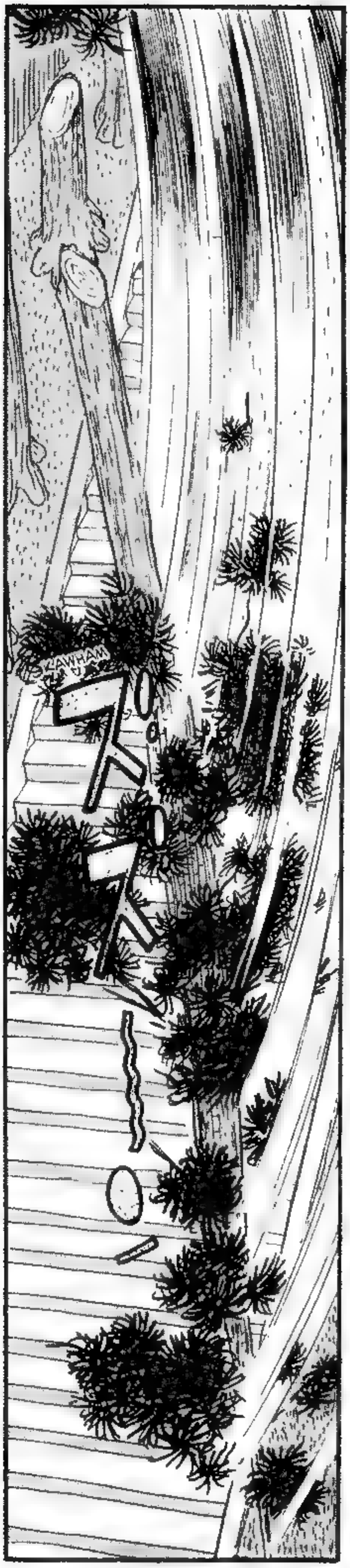


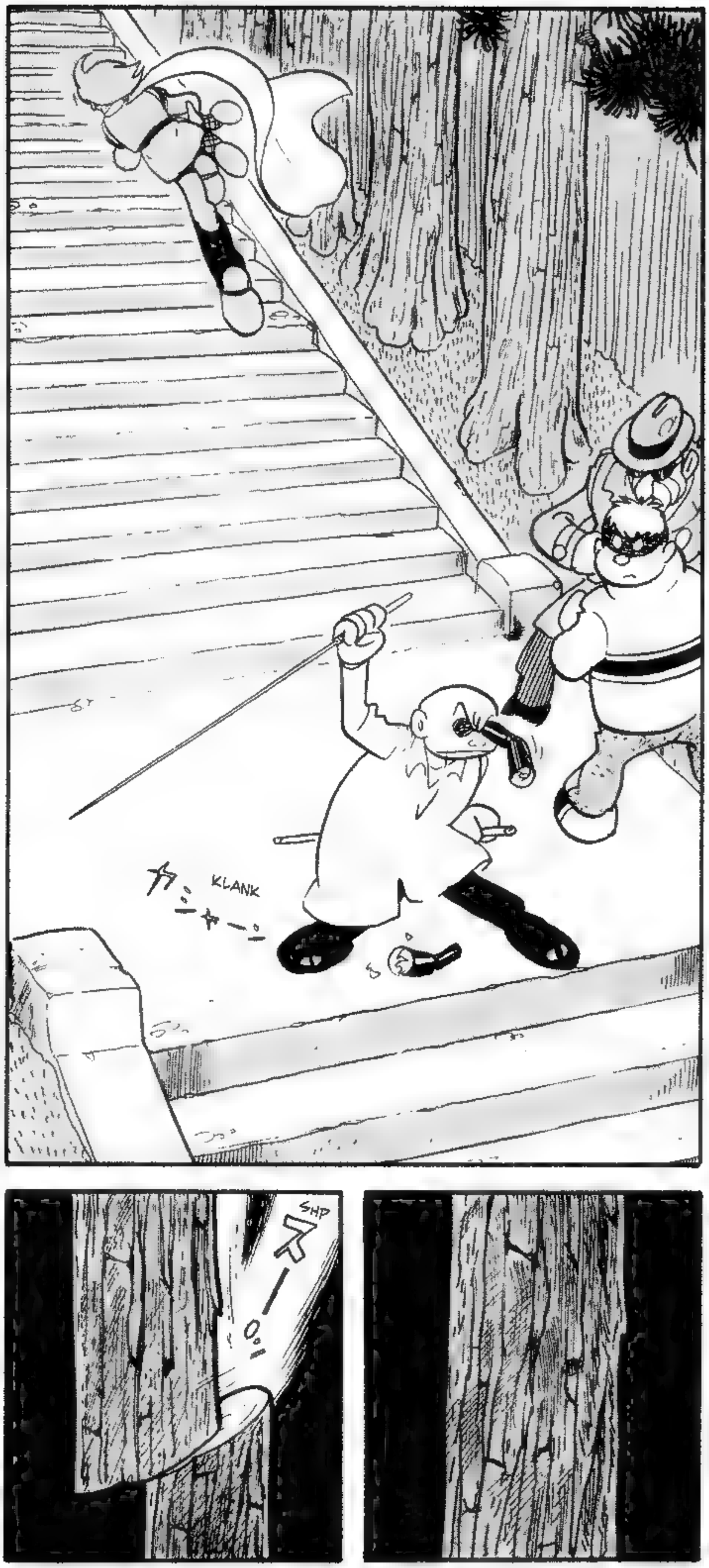


GAK



SHIK


LAWHAM


KLANK

SHP

L-LOOK, HE GOT LENTGEN!

DIS- LOYALTY IS PAID WITH DEATH!

SEE WHAT YOU'VE CAUSED!

YOU IDIOT!

BANG BANG

.....

HUH!

WAH WAH

UGH.

GAK

SUU

I KNEW YOU WEREN'T LIKE THEM!

THUP

THUP

THUP

THUP

THOK

Unh unh.

...NUMBER 0013!

YOU'RE A CYBORG...

WHAT ARE YOU TRYING TO SAY?

0013!

Unh unh.

Ah ah ahh.

?

Ah ah ahh.

YOU WANT ME TO PUT HER DOWN.

Unh unh.

WHAT ABOUT THE GIRL?

YOU MEAN THE GIRL?

WAH

OKAY THEN. SO BE IT!

SO YOU STILL WANT TO FIGHT?

HUG

Unh Unh.

WAH

WAH

SHE DOESN'T WANT ME TO PUT HER DOWN, 0013. SHE'S TOO SCARED.

SNIFF

Unh unh!

RUB RUB

Unh unh?

Unh unh unh?

H-HEY 0013!

GRAB

GIGGLE.

WHERE ARE YOU GOING?

Unh unh.

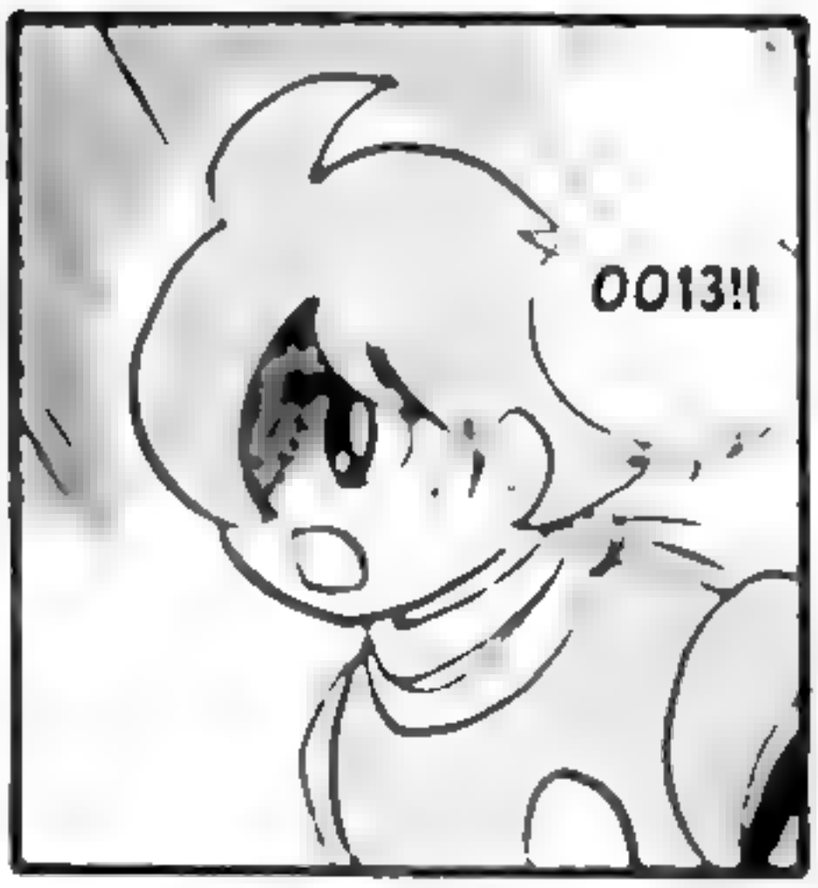
SKEE

SKEE

HAK

Heh heh.

RUB


0013!!

NOT IN FRONT OF THE CHILD!

GUUN

GUUN

GUUN

SCHEISSE!

GOOD! THE BUGGER'S GETTING' CLOSER.

HEY, LOOK.

WHERE'S 009?

GAA

GAA

GAA

THAT'S 0013?

GULIN

Unh unh.

GAA

GAA

GAA

FALL OUT, BOYS!

NO. IT'S TURNING AROUND.

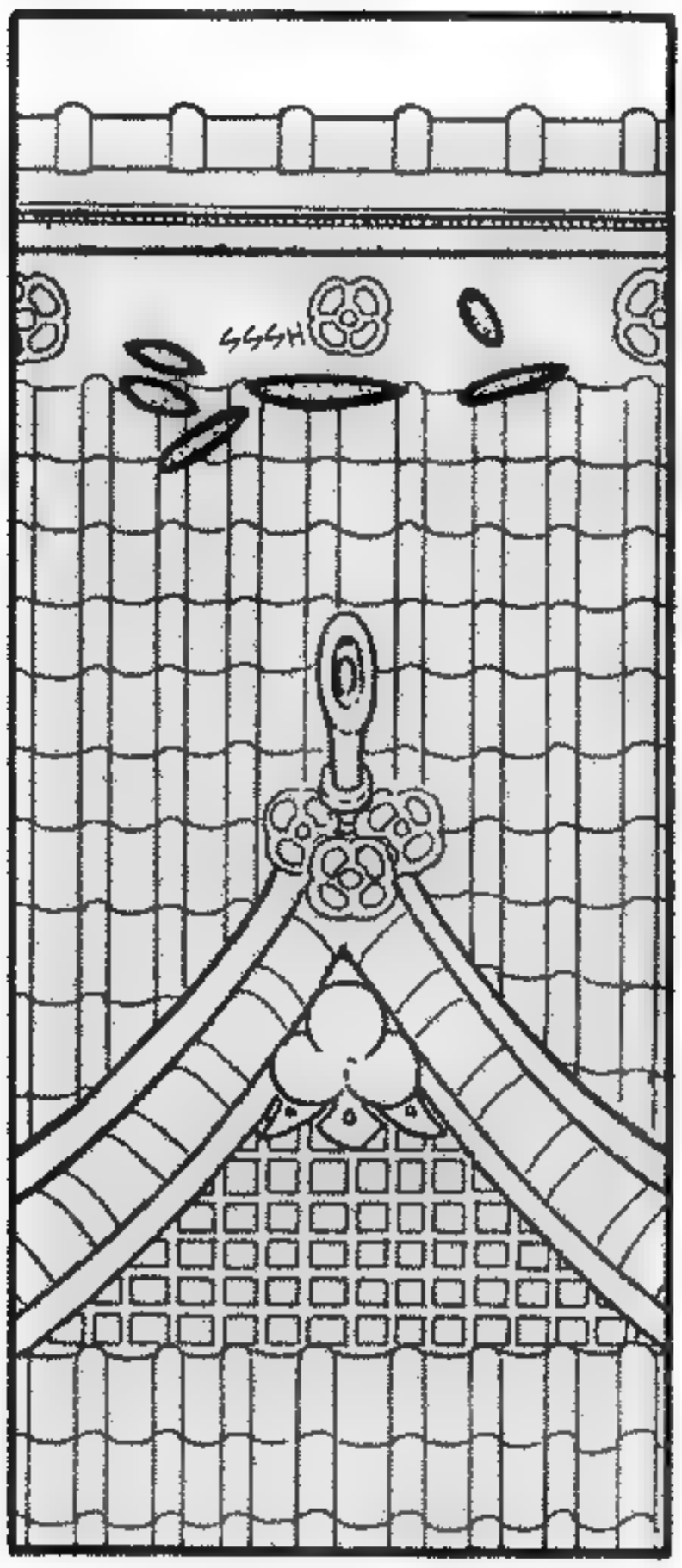
FFT

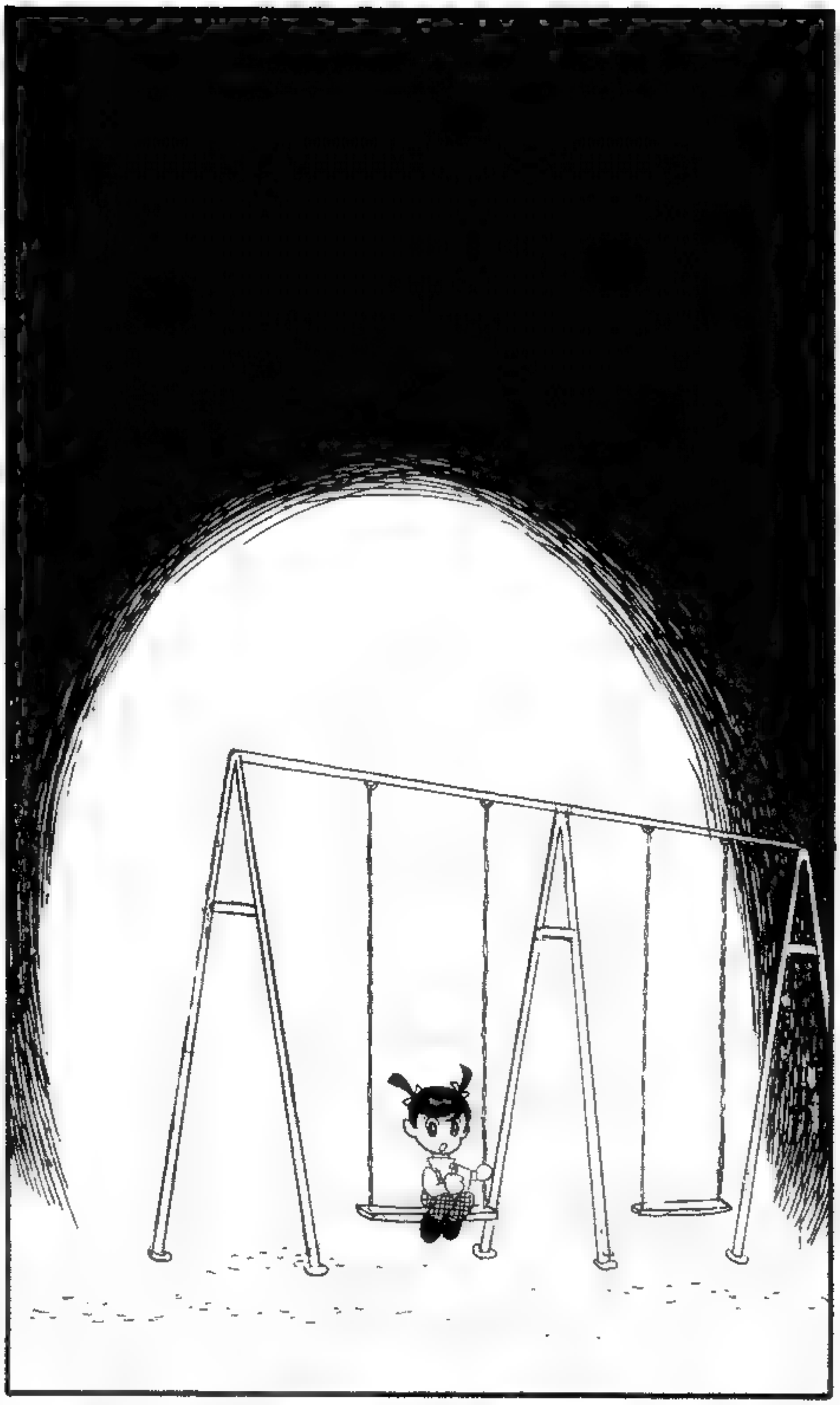
CHAK

FFT

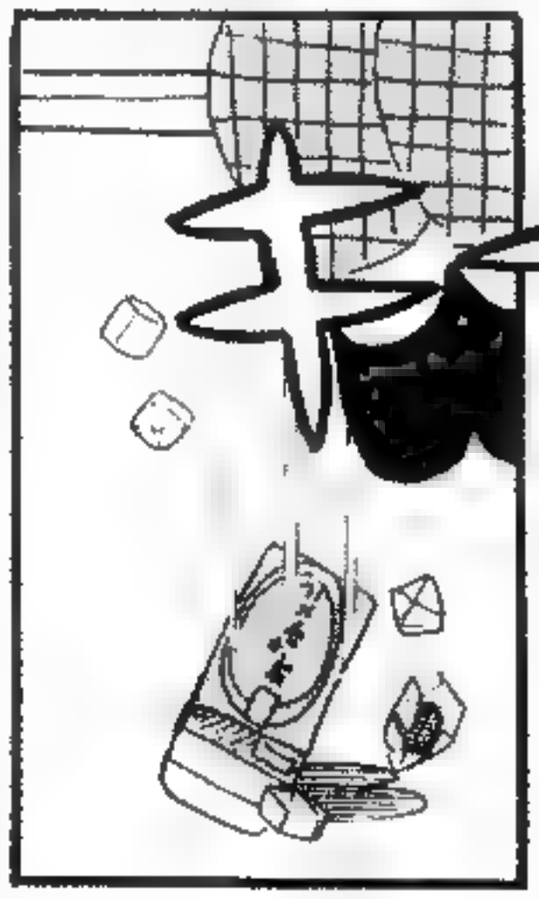
GACHAK

0013!


SSSH



KEEN
KEEN
WAAH!



KEEN

WAH
WAH
WAH
WAH
WAH
KEEN
AND ONCE I FIND HIM... I'LL KILL HIM!
NO MATTER! I'LL FIND HIM.
WAH
WAH
...AND HE TAKES THEM! DESTROYS THEM RIGHT BEFORE MY EYES!
I CAN'T SEE A THING!
.....
GAK
WHERE ARE YOU CYBORG?
WHERE IS HE?
DAMN THAT CYBORG! I GO THROUGH ALL THE TROUBLE OF GETTING THESE SUPER-LENS PEEPERS...
WAH
WAH
WAH
KEEN
KEEN
KEEN
KEEN!
KEEN
...

WAH
WAH
WAH
IT'S THE CYBORGS! THEY'VE CHOSEN TO FIGHT. EXCELLENT!
THAT'S IT!!
ALL I HAVE TO DO IS FOLLOW THE SOUNDS OF THEIR COMBAT.
KEEN
KEEN
KEEN
WAH
WAH
WAH
KEEN
BUT THERE'S SOMETHING ELSE. WHAT COULD IT...?
SOUNDS LIKE THE LITTLE GIRL CRYING.
KEEN
THAT WILL LEAD ME TO 0013!
0013!!

...WANT TO FIGHT YOU!!

I DON'T

WE DON'T HAVE TO FIGHT.

OOI3!!

AH!

KLANG

CHOP

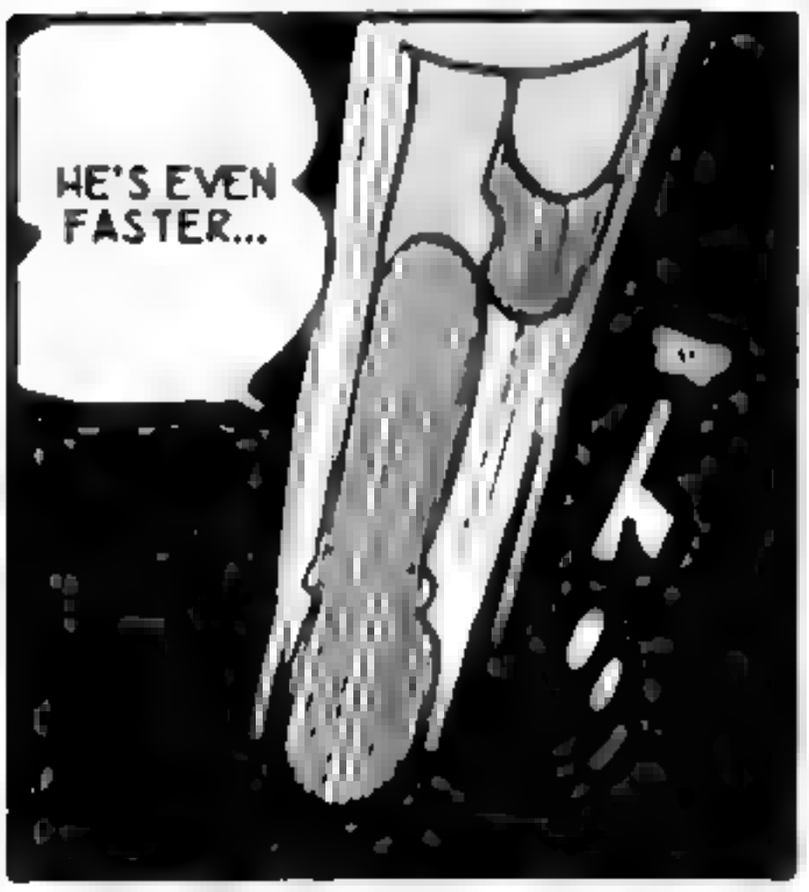
HUH?

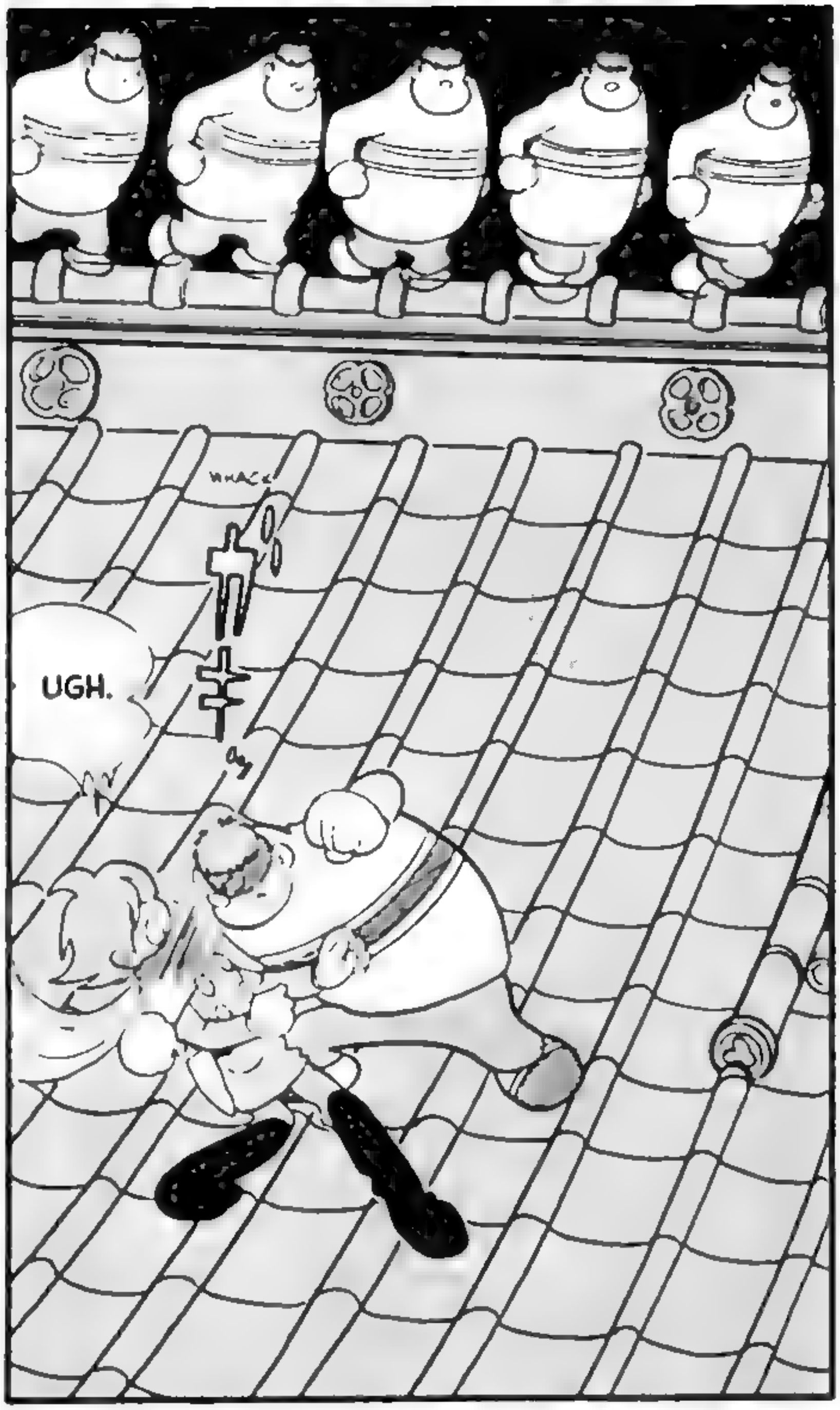
SUP

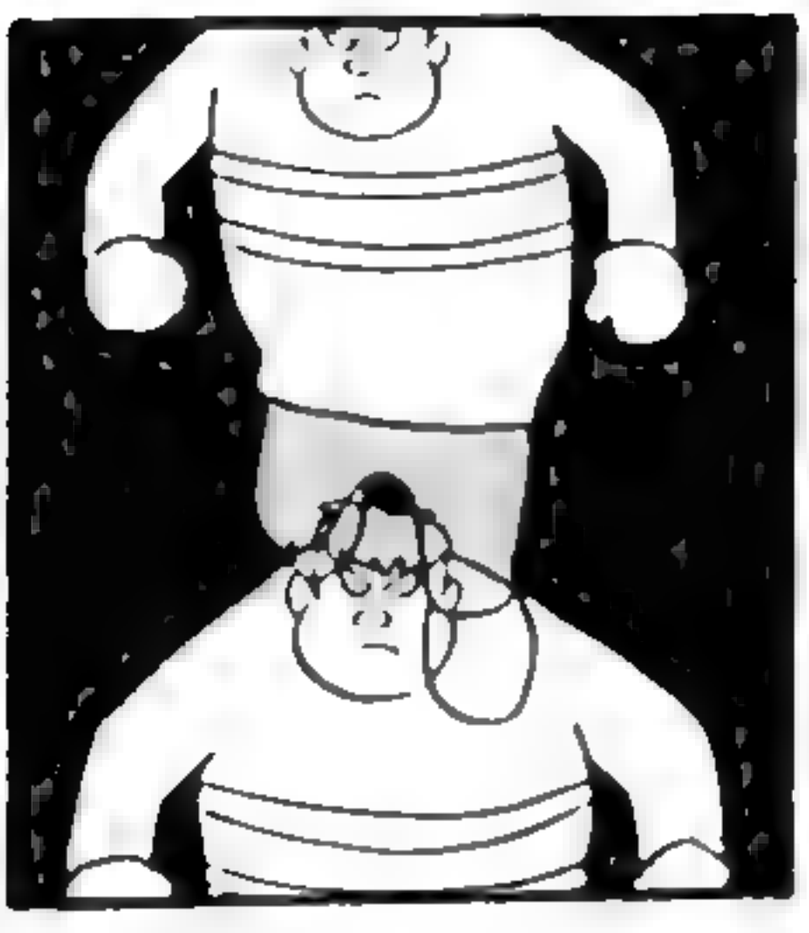
WHY DO YOU INSIST ON FIGHTING ME?!

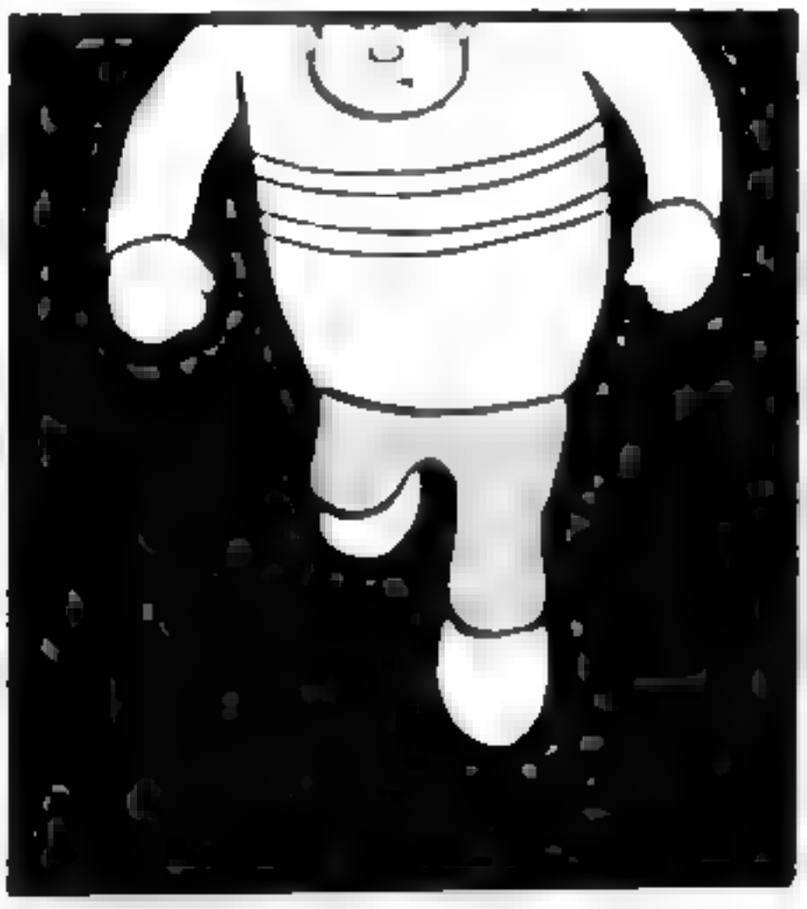
Z

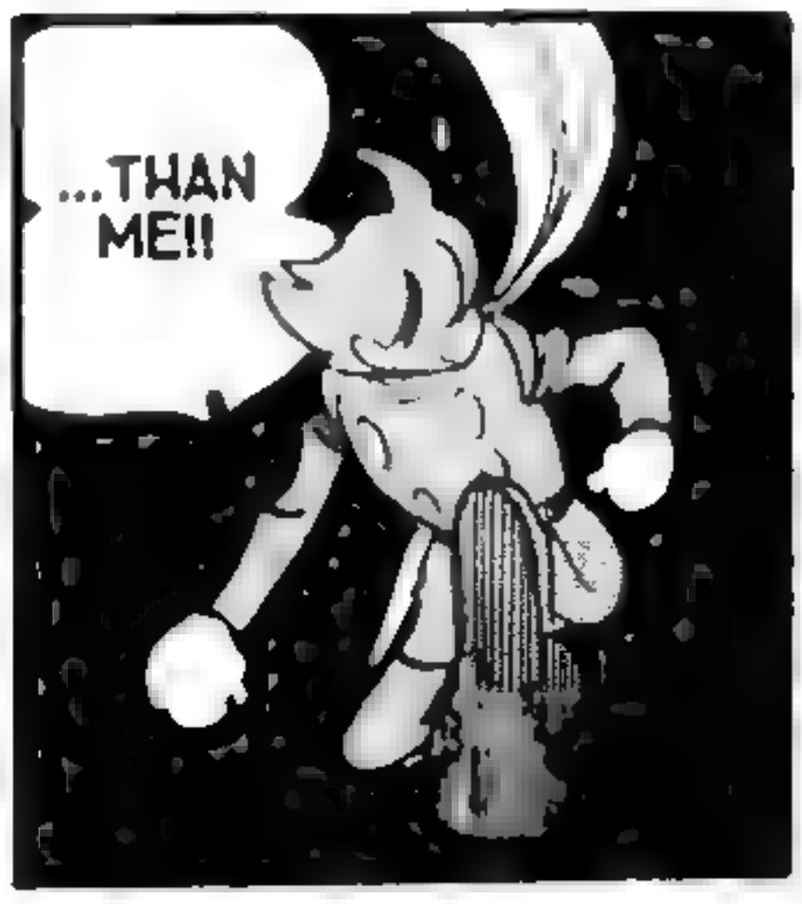
WAH!

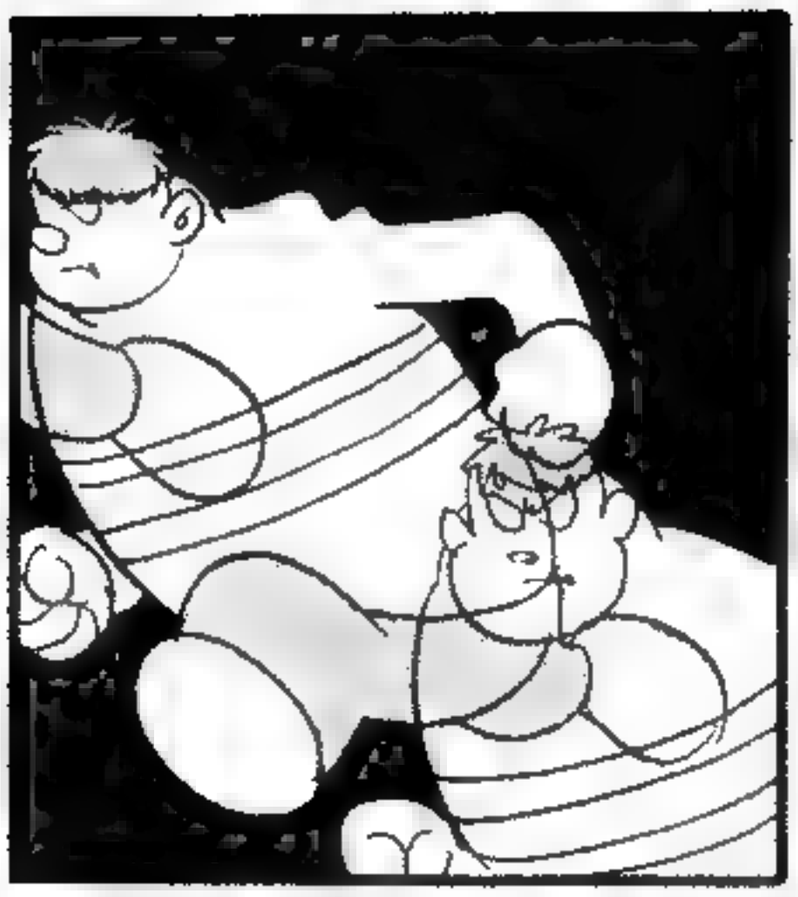

HE'S EVEN FASTER...


WHACK
UGH.

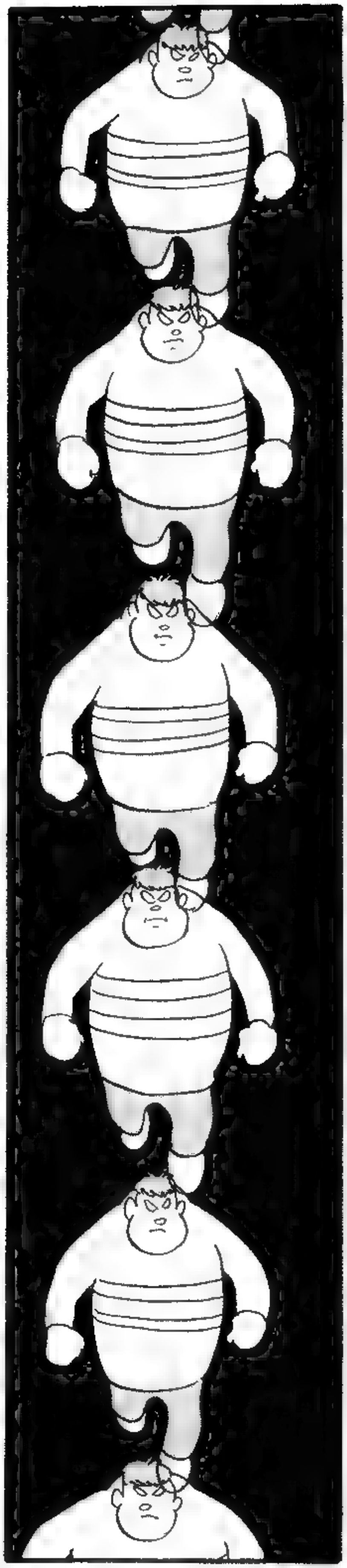


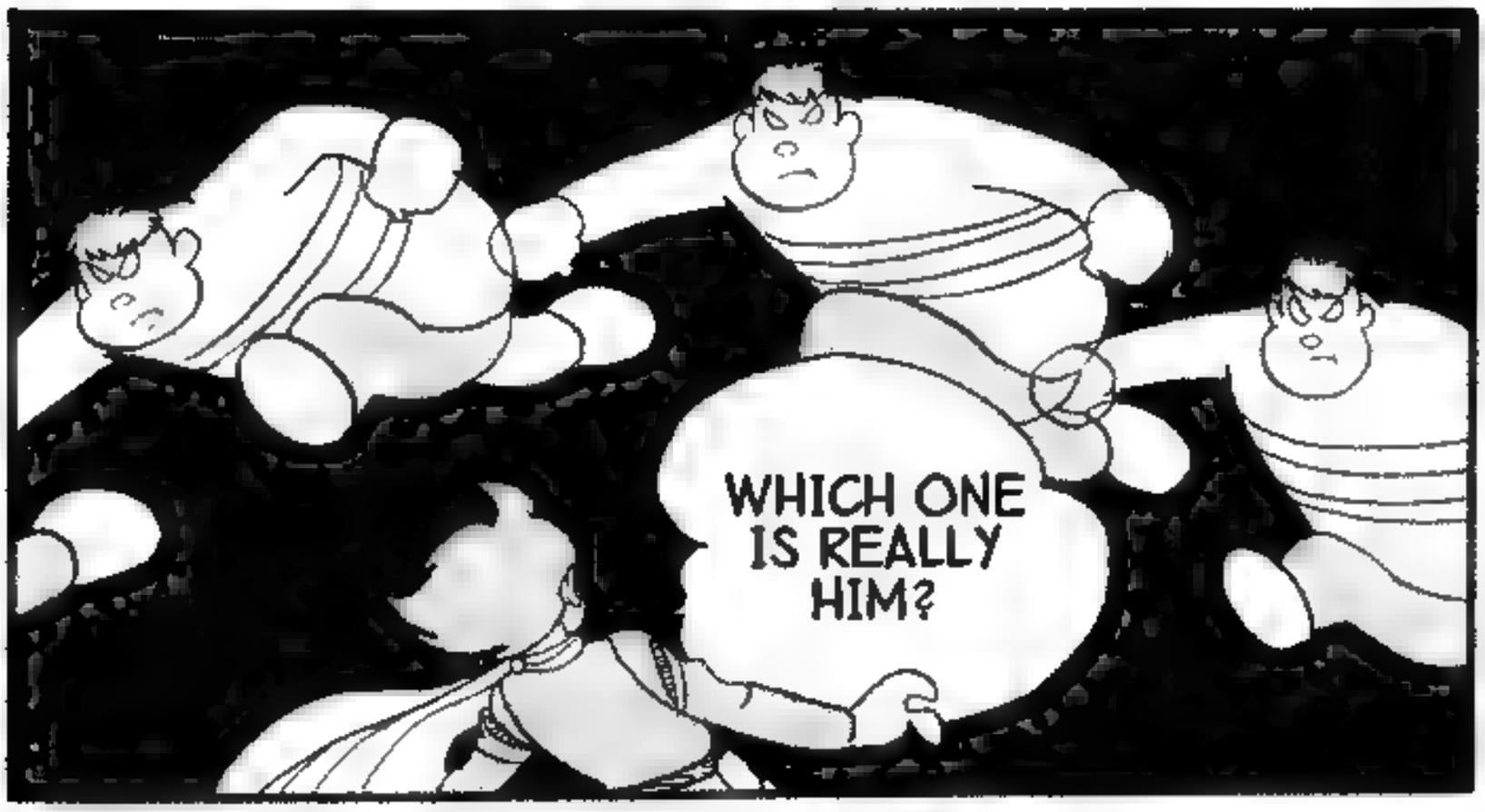



...THAN ME!!

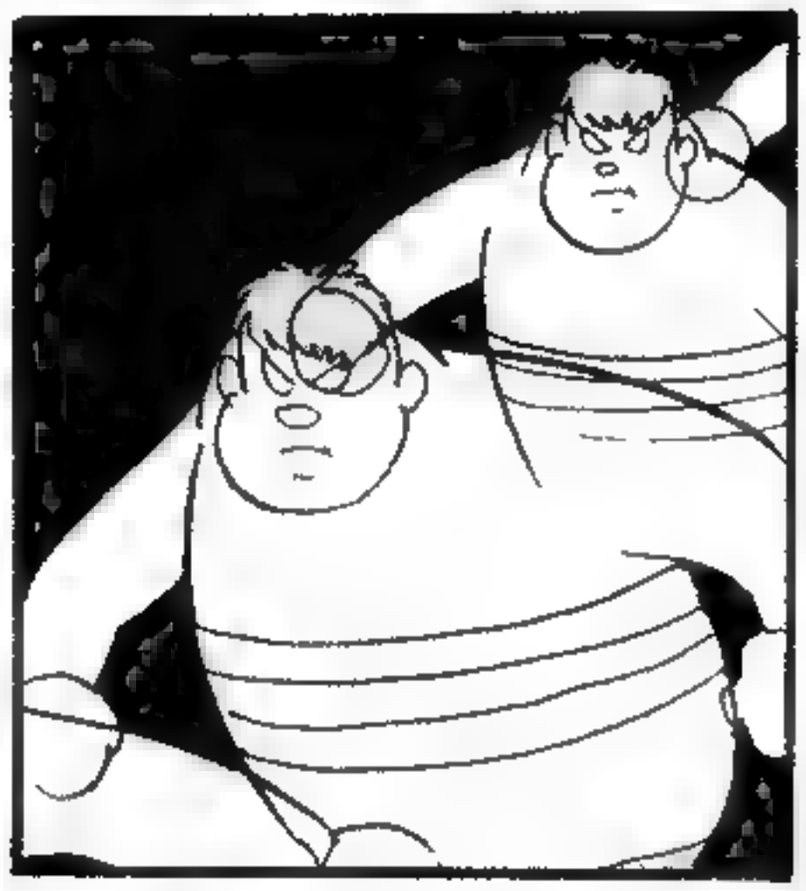


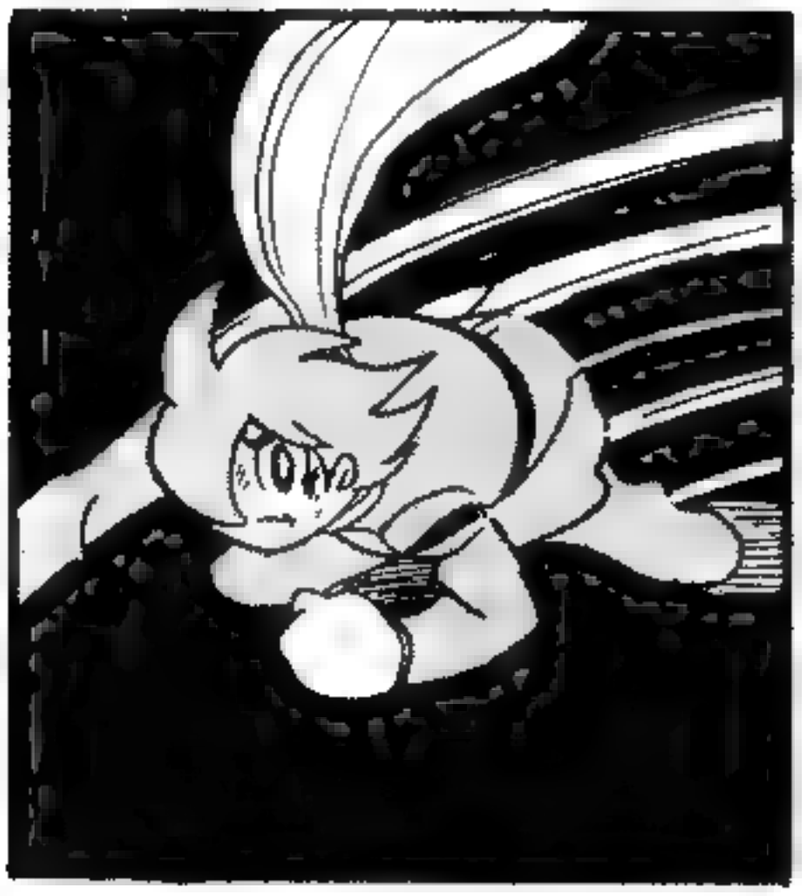
THERE'S TOO MANY OF HIM!!




WHICH ONE IS REALLY HIM?

GUH!
SWISH





WHAK

ANH.

FWIK

FFT

HUH? WHERE'D HE GO?

THUD

Uuunh!

YOU BROKE MY EYES, YOU DUMB OX!

TAKE THAT!

SST

WHUMP

WHAM

WHAT ARE YOU...

Unh!

*While in mach speed acceleration, the cyborgs cannot see objects with a slower velocity. However, objects that come to a complete stop will appear in the accelerated cyborg's scope of view.

HUH?

GEH.

CHAK

THUK

FFT

CHAK

Unh.

0013!!

BLOOD!

...I'LL KILL YOU!!

IF YOU DON'T STOP THIS...

0013.

SHAKE

SHAKE

GA

GA

GA

GA

CHAK

CHAK

.....

KYAA!

GAAA

HUH?

BAK

WAH

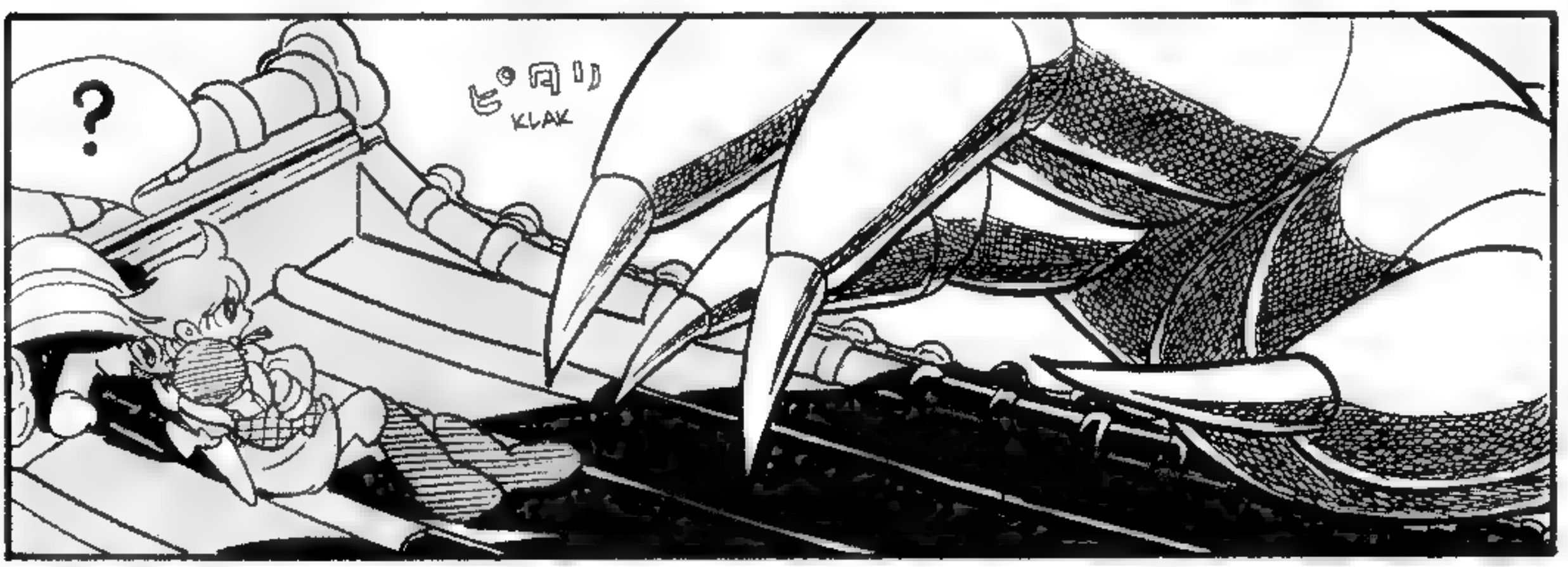
WAH

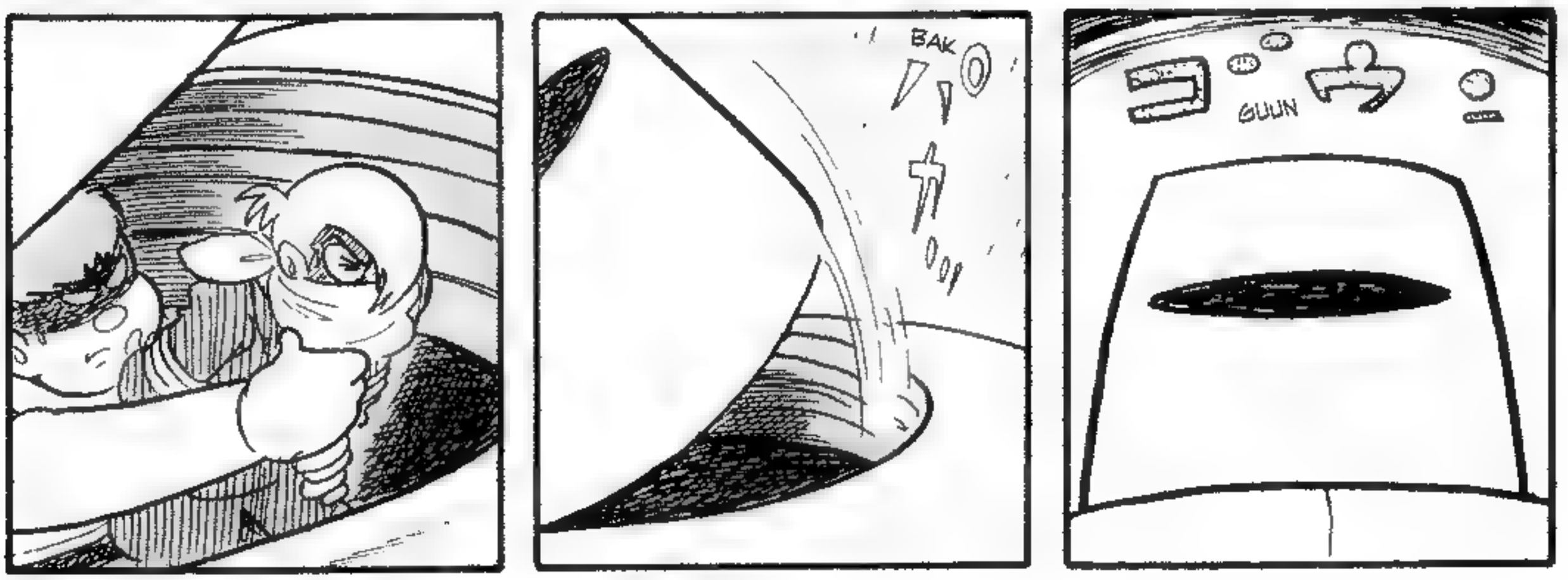
WAH

GRAB

NOW! IF I CAN CLIMB INSIDE WITH 0013, I CAN SAVE DR. KOZUMI!

*A normal body cannot endure the acceleration into mach speed. The sudden change in velocity would rip their flesh and muscles clean off their skeleton. This small child would not survive.





DR. KOZUMI!

GYUU

GUUN

GUUN

GUUN

0013!! WHAT ARE YOU GOING TO DO WITH DR. KOZUMI?

009!!

PLEASE! JUST HAND HIM BACK TO ME.

GUUN GUUN

.....

JOE KNOWS WHAT HE'S DOING.

JOE! BE CARE-FUL!

DR. KOZUMI!

GJUN

GJUN

009! Take Dr. Kozumi back.

I'm done causing harm to others.

Unh!

GYU

0013!!

?

...although doing so results in my inability to speak.

I can use my brain waves to control this robot...

...take Dr. Kozumi and get away from... this robot quickly!

Hurry and go...

If...if I betray Black Ghost...

I have total control over this robot, however...

The only way I can speak to others is through this giant war machine!

Black Ghost equipped this robot with a device that vocalizes my thoughts.

WHAT?! THEN THAT MEANS...

...it's triggered to explode!

This is the way it must be!

Don't worry.

BUT... BUT WHAT ABOUT YOU?

Yes, hurry! Get out of here!

WE'LL WAIT FOR YOU!!

Unh!

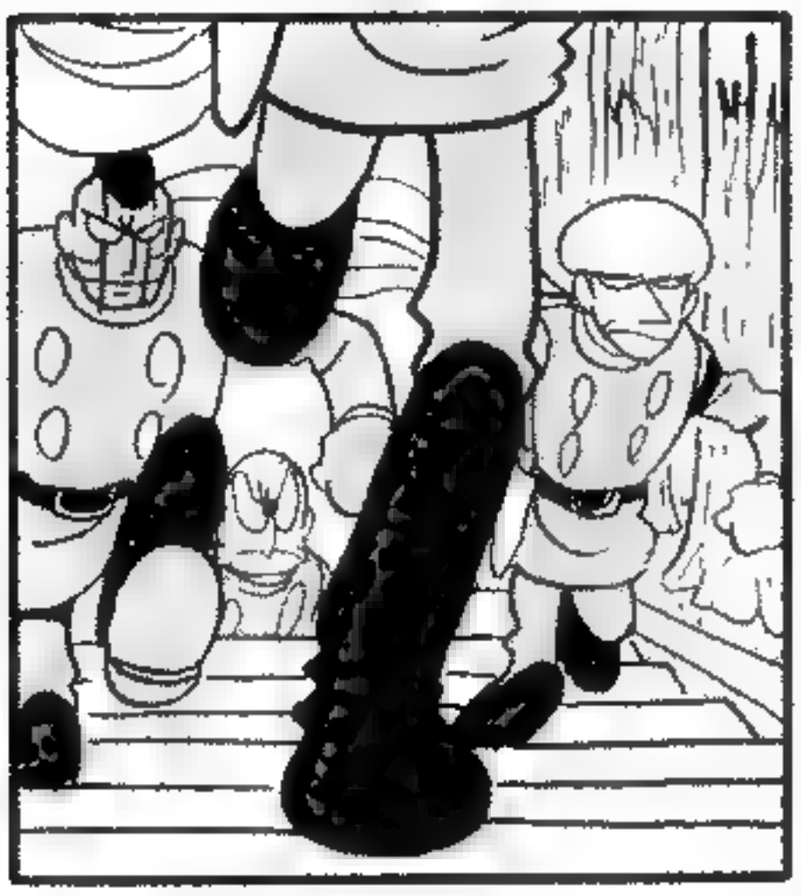
KACHAN

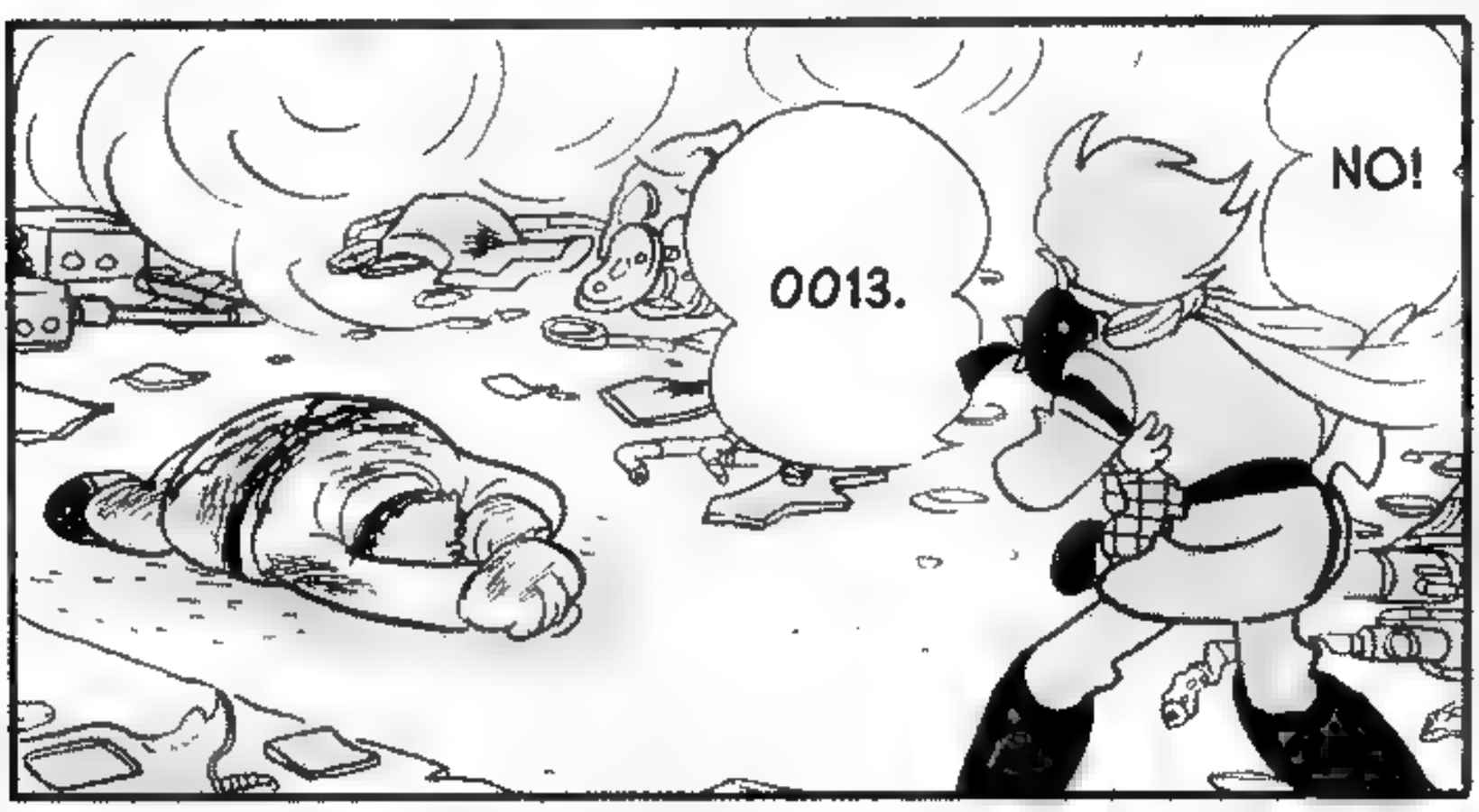
AT LEAST TRY TO ESCAPE!

Kaboom

0091
...

BOOM
AAH! WE'VE GOT TO GO BACK FOR HIM!




0013.
NO!

UHH...

Uhh.

WE ARE FRIENDS.

I WAN... TED TO BE...COME FRI... ENDS....

TEXT: TO BECOME FRIENDS

Uh!

BA BA.

OO13!!

THUP

!!O

a

!

EVERYONE THOUGHT HE WAS A WORTHLESS OAF, BUT HE SACRIFICED HIMSELF TO SAVE THE CITY! THE BLACK GHOST'S MISSION IS TO DESTROY ALL OF THE GOODNESS WE HAVE LEFT IN THIS WORLD AND TRANSPLANT IT WITH HIS WICKED VISION OF THE WORLD. TO CHANGE GOOD INTO **FEAR**. BUT HE WOULDN'T LET THAT HAPPEN... AND HE DIED FOR IT.

I WILL NOT STOP UNTIL YOU ARE AVENGED... MY FRIEND.

CHAPTER 12

MAN AND MACHINE

GYUUN

GA

GET READY.

EEN

GA

GA

DA

DA

DA

DA

DA

HMPH!

ECN
CHU
CHU
CHU
BADDA
BADDA
GA
GA
GA

ROAR

BOOM

VEEN

ZAM

GA GA GA GA

WE STILL GOT THE "HUN" COMING!

CALM DOWN, 007. THIS ISN'T OVER YET.

HAH! BLASTED JERRY RIGHT OUTTA THE SKY.

BASH

SURRENDER NOW OR DIE!

YOU CANNOT ESCAPE.

CYBORGS, FIGHTING US IS FUTILE.

WASSSH

BOOM

THOSE GOT SOME KICK!

MMM.

WE MUST STRIKE FAST... NOW.

WE'RE SITTING DUCKS OUT HERE.

THAT'S THE WEAKEST OF OUR WEAPONS.

TMP

TMP

TMP

STAY WITH THE BIRD AND THE GEEZER. WE'LL GUT THIS FISH.

HEY.

YOU AIN'T BEAT THE OLD BULLDOG YET!

GIVE YOURSELVES UP OR WE WILL DESTROY YOU.

THIS IS YOUR LAST WARNING!

WOOM

WOOM

WOOM

WOOM

UGH.

THUD

YIKES!

HMM?

HYO!

PROFESSOR DOLPHIN, STAY HERE WITH MS. IRUKA!

HEY 004, 007...

REPORT.

THAT MACHINE...

BE CAREFUL, 009! KEEP YOUR DISTANCE!

CHAK

WHAT?

004! 007!

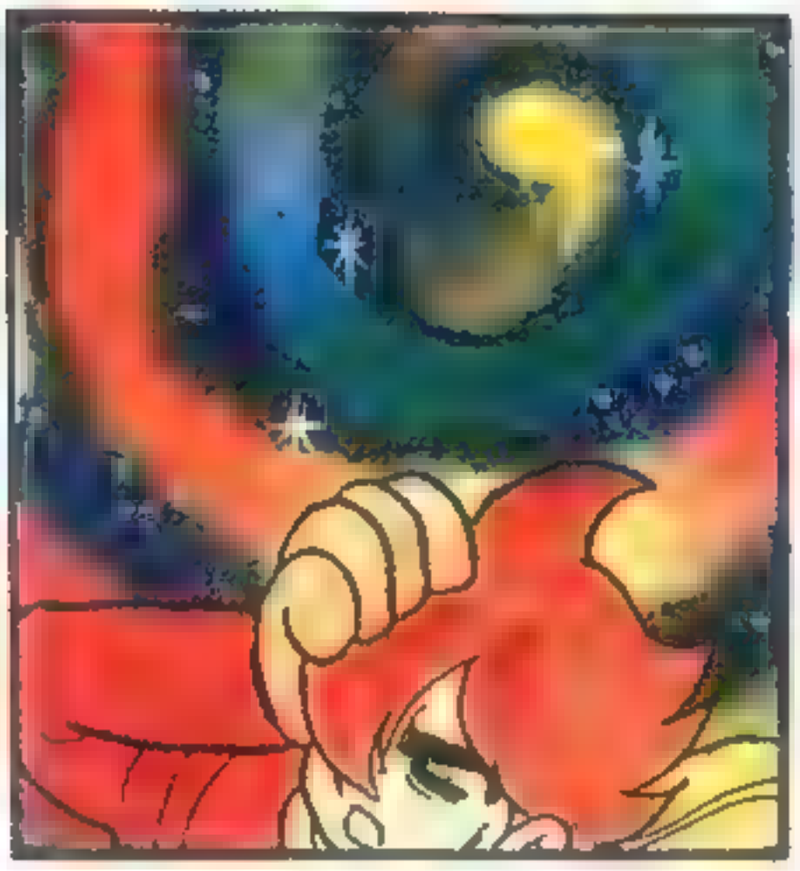
SHUU

WHA-. WHERE DID HE GO?

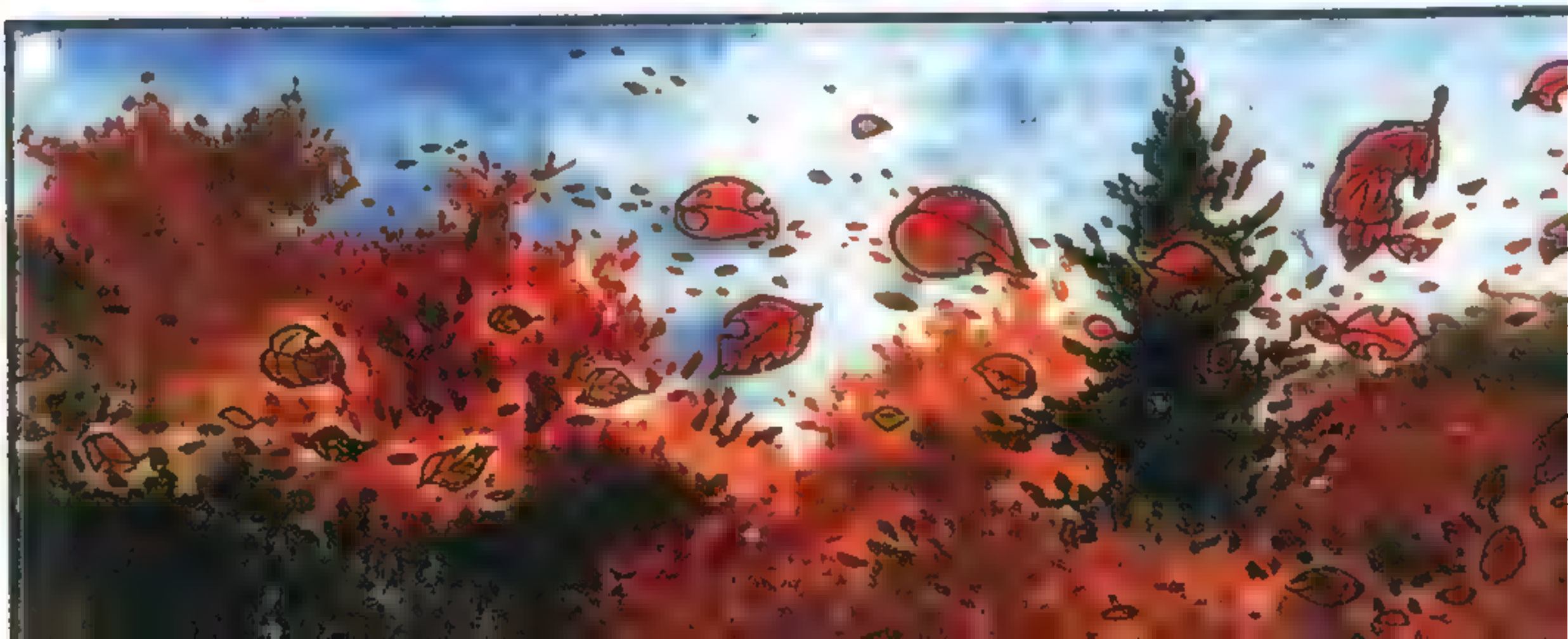
HUH?

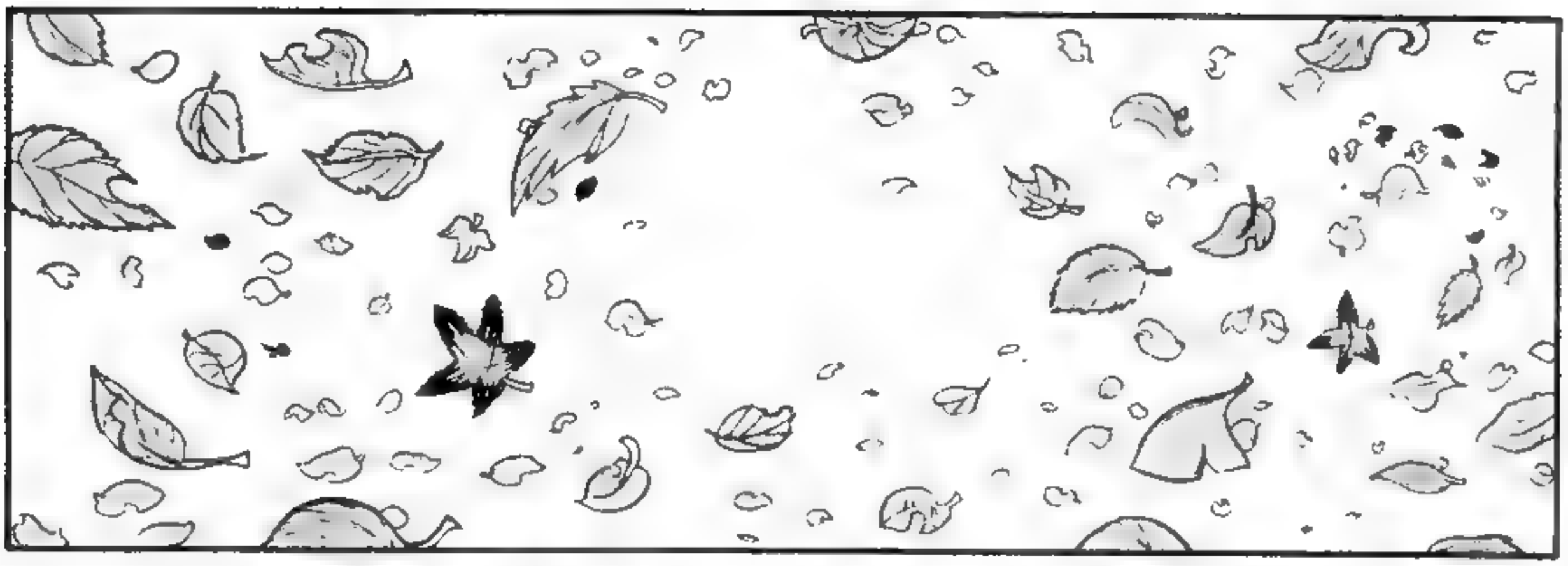
AAAH!

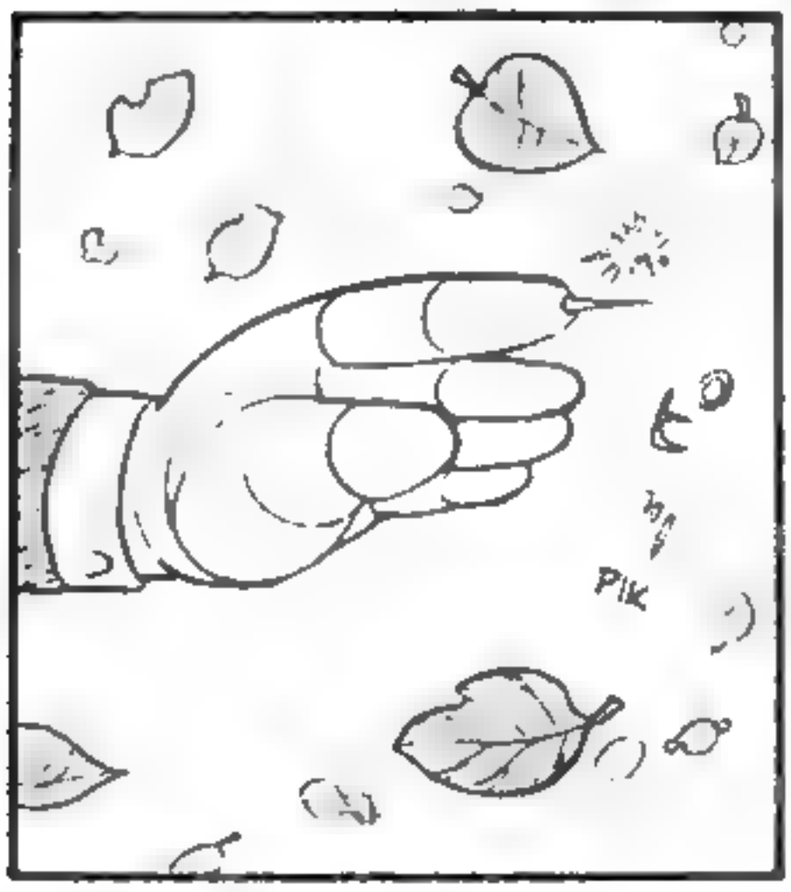
OH MY GOD!

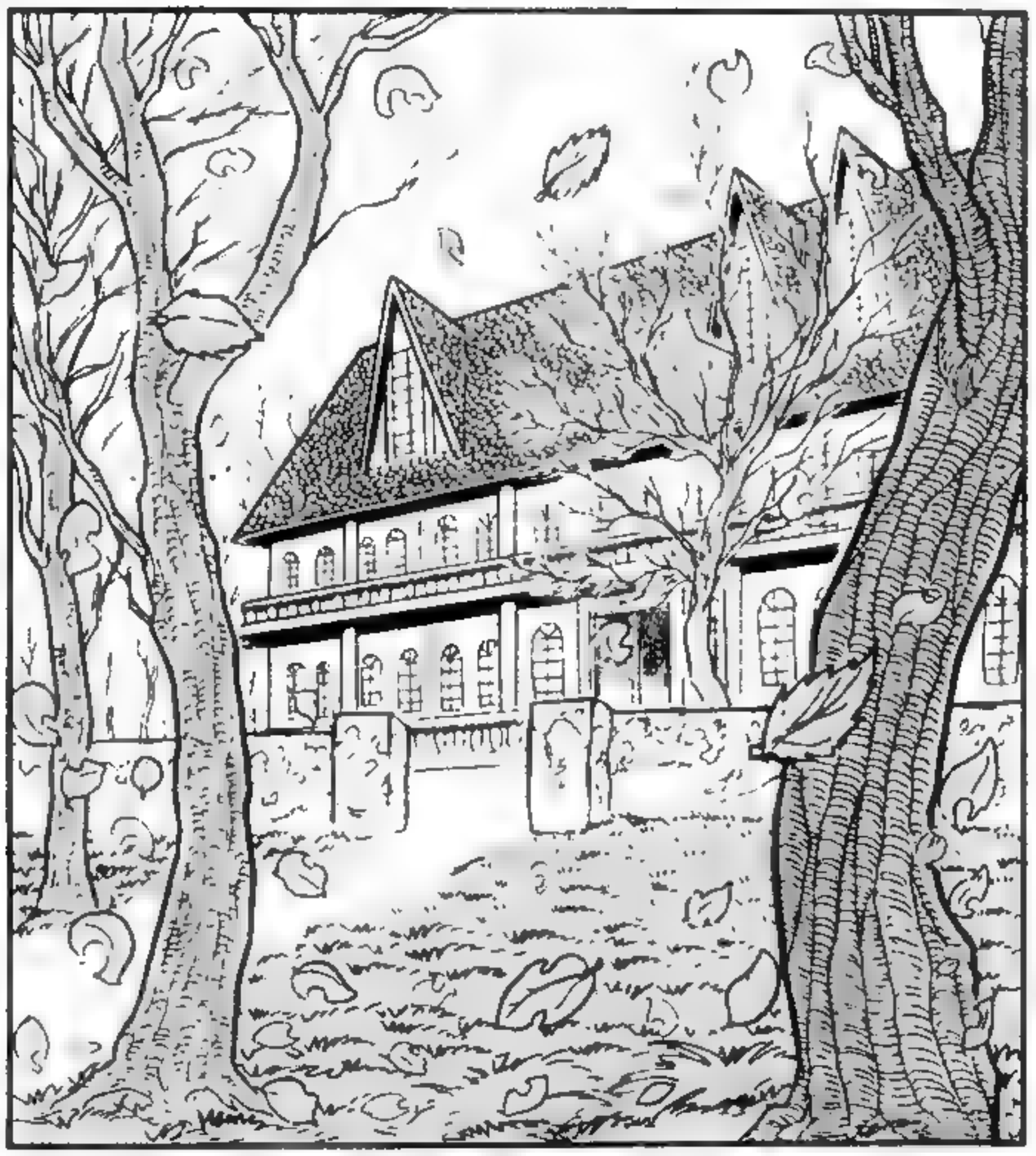


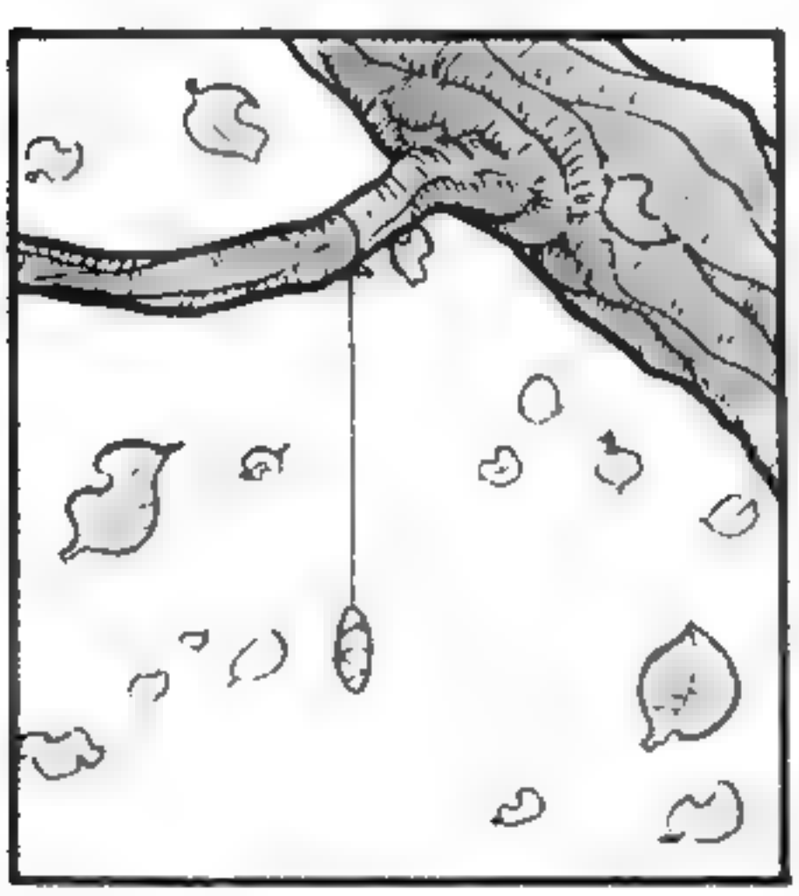
GA
GA
GA
.....!

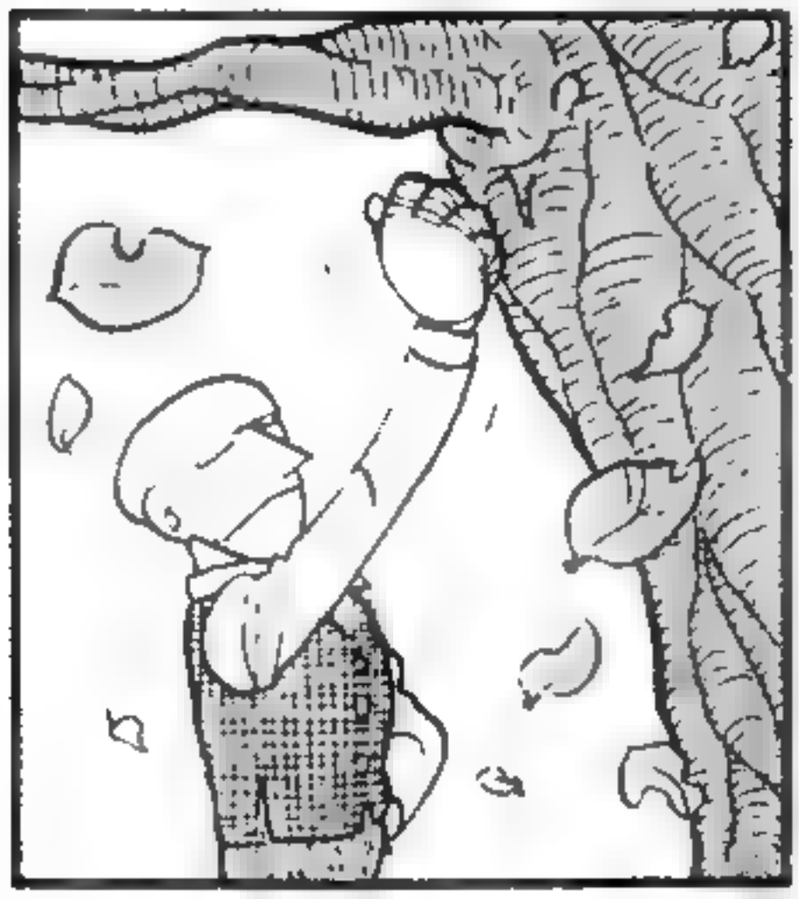


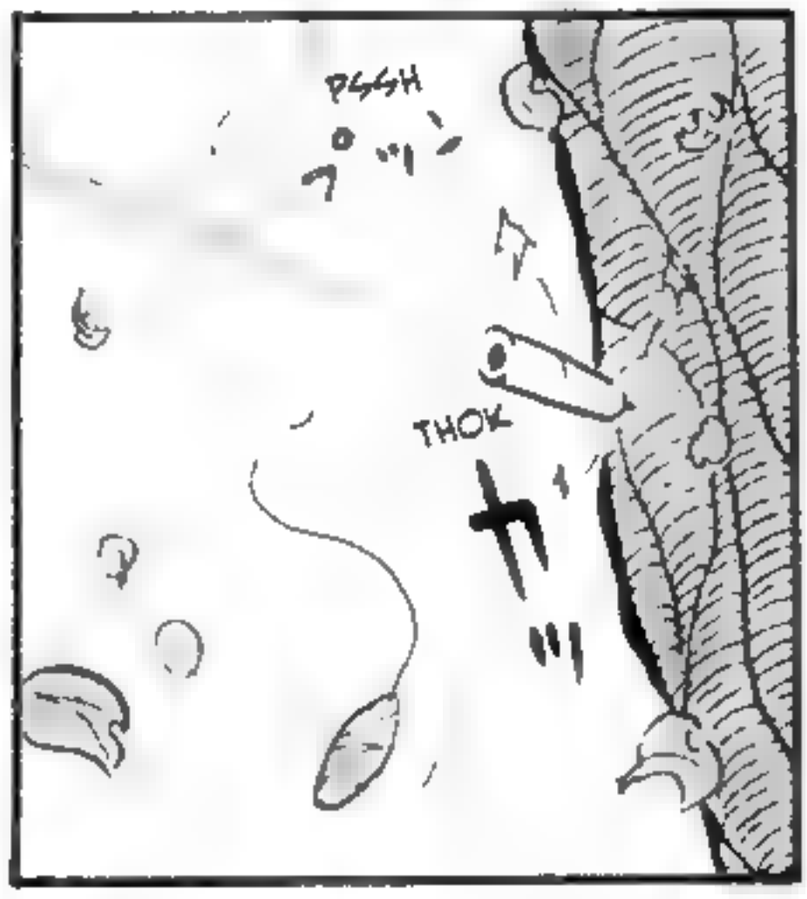



PIK








PSSH
THOK

SHUU

-THAT IS THE QUESTION. WHETHER 'TIS NOBLER IN THE MIND...

TO BE OR NOT TO BE...

PAK

HEH HEH HEH.

COMIX

-AND IN OPPOSING... END THEM.

-OR TO TAKE ARMS AGAINST A SEA OF TROUBLES...

-TO SUFFER THE SLINGS AND ARROWS OF OUTRAGEOUS FORTUNE...

SORRY. THIS COMIC'S GREAT!

THE WORST THING YOU CAN DO TO AN ACTOR IS BREAK HIS CONFIDENCE.

C'MON, JOE. SHOW SOME RESPECT!

AHA HA HA...

COMIX

NO WAY. I DON'T DO ACTING OR ANYTHING LIKE THAT.

I'M HAVING SOME TROUBLE WITH THE HAMLET'S GHOST SCENE AND YOU'D MAKE AN EXCELLENT OLD CODGER--

PARTNER?

BAH! COMICS! HEY, WOULD YOU LIKE TO BE MY SCENE PARTNER?

HOW RUDE.

SORRY, MAN. GOTTA GRAB THE PHONE.

RRRRING

WHEW! SAVED BY THE BELL...

BUT.. BUT...

AWW, WHAT'S TO LOSE! LET ME GET YA A SCRIPT!

SHUU

HEY, DR. GILMORE.

HELLO, KOZUMI RESIDENCE.

I MEAN, HEINRICH!

HEY 004, THE GOD OF DEATH!

PAK

WHOK

HURRY! GET IN THE CAR!

WHERE TO?

IT'S DR. GILMORE. LET'S GO, HURRY.

WHAT IS IT?

DR. GILMORE CALLED.

VROOM

HE'S AN OLD FRIEND OF DR. GILMORE'S.

PROFESSOR DOLPHIN? WHO'S THAT?

HE SAID SOMETHING'S HAPPENED TO PROFESSOR DOLPHIN.

DR. GILMORE WANTED TO GO SAY HI BEFORE WE LEFT JAPAN, BUT...

HE'S AN ENGLISH SCIENTIST, BUT HE LIVES IN YOKOHAMA NOW.

THIS IS THE PLACE. HURRY.

BATAN

BATAN

QUICK, BOYS. OVER HERE.

ANYONE HOME?

HELLO?

UH...UH...THEY SURPRISED US...DON'T WORRY ABOUT ME...

YOU'RE COVERED IN BLOOD!

THUD

DOCTOR!

I DON'T KNOW. I JUST CAME TO SEE HIM AND SUDDENLY THREE MEN BURST IN...

GRR! WHO'RE THE TOSSERS WHAT DID THIS?

WHAT DO THEY WANT WITH THE PROFESSOR?

WE HAVE TO FIND PROFESSOR DOLPHIN.

WHEN I CAME TO, PROFESSOR DOLPHIN WAS GONE.

ONE OF THEM HIT ME ON THE HEAD WITH THE BUTT OF A PISTOL!

PAPA!

BATAN

WHAT WAS PROFESSOR DOLPHIN WORKING ON?

HMM... A GROUP OF CONSPIRATORS WHO WANT TO HALT THE PROFESSOR'S RESEARCH?

THIS IS THE PROFESSOR'S DAUGHTER IRUKA.

OH! MS. IRUKA!

WHERE'S PAPA? WHERE DID PAPA GO?

WHAT?!

SOME-ONE KID-NAPPED YOUR FATHER!

WHAT'S HAPP-ENED?

I CALLED HER HOME FROM TOKYO MISSION SCHOOL.

WHO ARE YOU?

DON'T WORRY, LASS. WE'LL GET YA DA' BACK.

...THESE MEN ARE GOING TO SAVE HIM.

CALM DOWN IRUKA...

DON'T NOTIFY THE POLICE. IF YOU DO, THE PROFESSOR DIES. N.N. (SWASTIKA)

卐

NEEDLESS TO SAY, WE'VE CONTACTED NO ONE.

THIS WAS THE NOTE THEY LEFT BEHIND.

GUESTS OF DR. KOZUMI.

N.N. MEANS THE NEO NAZIS!

HAVEN'T A CLUE. BUT THE MARK BENEATH IT IS CLEARLY A SWASTIKA. NAZIS.

WHO IS N.N.?

The Nazi party was defeated and dissolved by the allied forces in the immediate aftermath of World War II. Hitler, Goebbles and the rest of the Nazi leadership either died or went missing.

However, another party has risen from the ashes of that old regime, the Neo Nazis. It consists of remnants of the defunct Nazi party and disillusioned youth who have foolish embraced the Nazi ideals. They wait solemnly for their next chance to strike.

IRUKA, UNTIL WE FIND YOUR FATHER...

...BUT THE DORMITORY I'M IN IS EXCEEDINGLY SAFE.

YA MIGHT AS WELL BE LIVING IN A BLOODY GLASS HOUSE.

THE DORMS?

IT'LL BE A BIT CRAMPED WITH ELEVEN PEOPLE LIVING THERE BUT-

...YOU SHOULD STAY AT DR. KOZUMI'S VILLA.

THAT'S VERY KIND, DR. GILMORE...

THANK YOU.

I'LL GO WITH YOU. YOU CAN PACK A SUITCASE AND THEN WE'LL HEAD TO DR. KOZUMI'S.

IF YOU INSIST. BUT I WILL STILL NEED TO GET MY THINGS FROM THE DORM.

I AGREE, MISS. IT WOULD BE SAFER TO STAY WITH US.

HMMPH.

HEH HEH HEH, THAT JOE. I THINK THE LAD FANCIES THE BIRD.

WE'LL BE RIGHT BACK.

MS. IRUKA...

_VROOM

WHERE DA YA 'SPOSE THE PROFESSOR IS THEN?

WELL...HE'S EITHER WITH THE BLACK GHOST...OR THE NEO-NAZI'S.

ABOUT YOUR FATHER'S RESEARCH...

YES?

...DO YOU HAVE ANY IDEA WHAT IT IS?

IT HAS DRIVEN HIM FARTHER AND FARTHER FROM ME.

WHY?

NO. I'VE ALWAYS RESENTED MY FATHER'S WORK!

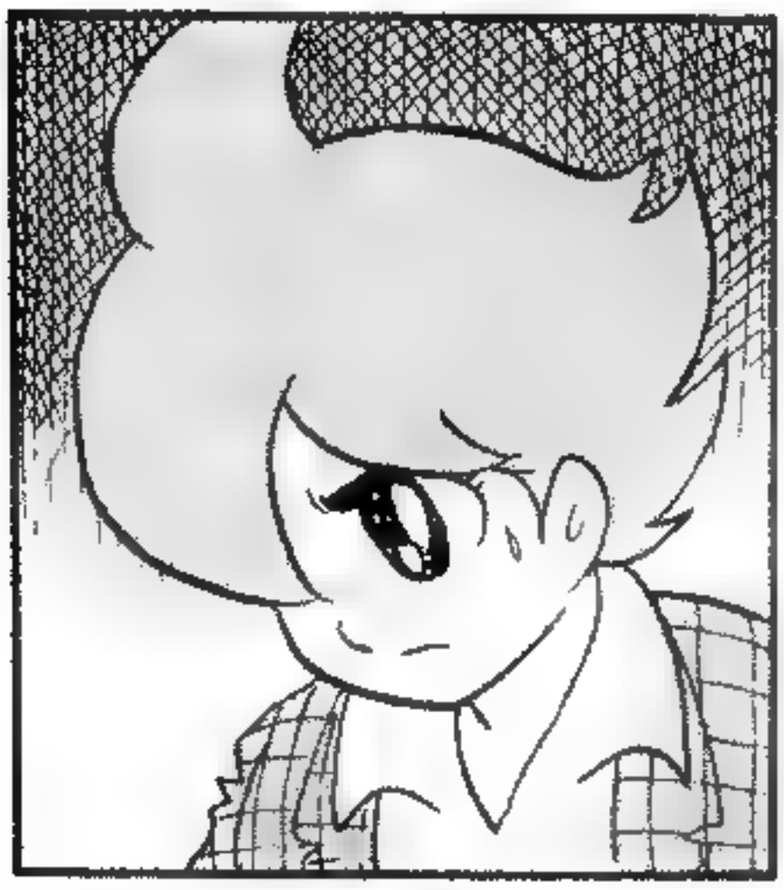
YES. I FINALLY MANAGED TO GET A QUICK LOOK TWO YEARS AGO.

MACHI-NES?

HE DOESN'T EVEN TALK ABOUT HIS MACHINES WITH ME.

AND PERHAPS, I'VE GROWN TO HATE HIM TOO.

.....

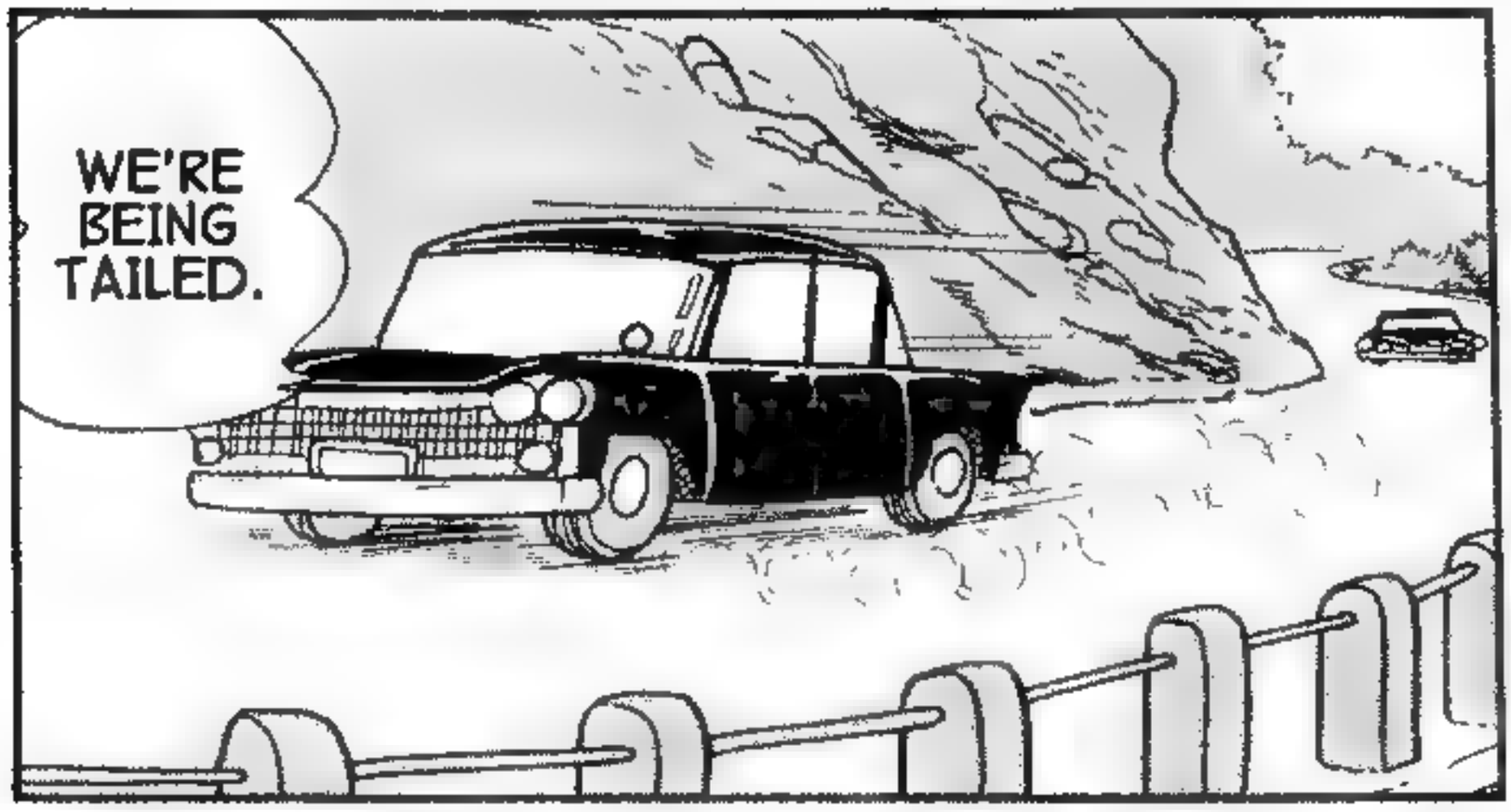


...HE EVEN FORGOT MY BIRTHDAY.

I'VE GROWN TO HATE MACHINES OF ALL KINDS. PLANES, CARS...

PAPA WAS SO DEVOTED TO HIS WORK...

THEY ARE MASSIVE MONSTROSITIES, FAR TOO COMPLICATED FOR ME TO GRASP.



HEY, GET OUT OF THE WAY. YOU'RE BLOCKING--

ROYAL 10-56

SKREE

HOLD ON!

SKREE

BSHUU

HUH?

BATAN

SKREE

BATAN

THEY'RE TRYING TO GAS US!

BATAN

STAY IN THE CAR, IRUKA! I'LL GET US OUT OF HERE!

AH!

BOK

WFFFF

GUH.

POW

BANG

BANG

BANG

WHAP

SHUU

WAH!

LEAVE HER ALONE!

HUH?

THOK

ARGH.

HEY!

UNH H.

IRUKA, WAKE UP! DAMN, SHE'S OUT COLD!

YOU BETTER TELL ME WHERE HE IS...

NOW!

WHAT DID YOU DO TO THE PROFES-SOR?

TALK, YOU NEO NAZI SCUMBAG.

IT MUST HAVE BEEN HIDDEN IN ONE OF HIS TEETH!

HE SWAL-LOWED A CYANIDE CAPSULE!

NO!

GULP

AND? BIT HIS TONGUE?

WHAT? I THOUGHT SO.

WHAT'S GOING ON, 009?

HUH? IT'S JOE.

004, 007!

WHAT?! I CAN'T LET THEM KIDNAP IRUKA!

LET THEM CAPTURE HER.

LISTEN, 009! WE HAVE A NEW TACTIC.

HMM. WELL, I'M SURE GETTIN' THE OTHERS TO TALK'LL BE LIKE MILKING A BULL.

IF YOU WANT TO ENTER THE TIGER'S DEN, YOU HAVE TO WIN THE TIGER'S FAVOR.

WE DON'T HAVE TIME FOR A BETTER WAY!

.....

ISN'T THERE A BETTER WAY?

IF WE'RE GOING TO FIND THE PROFESSOR, YOU HAVE TO.

TWITCH

ピクリ

AND THEN YOU CAN SPEND SOME ALONE TIME WITH THE GIRL.

TRUST ME, THEY'LL TAKE YOU RIGHT TO HIM.

LOOK! IT'S DOLPHIN'S DAUGHTER!

HUH!

UHH.

WHO CARES? WE HAVE THE GIRL NOW. RETURN TO BASE!

HE MUST HAVE GONE OVER THE SIDE.

THE GAS HAS DISSI-PATED.

HE'S GONE!

WHERE'S THE KID?

LET HIM JOIN THE KID!

HMM, IT MUST HAVE RUPTURED IN HIS MOUTH.

HEY, NUMBER 1030 BIT THE PILL!

VROOM

OKAY, HEAD OUT!

VRRM

LET'S GO, GUYS!

WE'LL BE ABLE TO TRACK HER USING THIS MONITER.

WE'VE GOT A SIGNAL.

REPORT?

V ROOM

THE HOMING DEVICE IN IRUKA'S WATCH IS WORKING PERFECTLY.

KLIK

CAN YOU SEE HER?

THE PLAN IS TO SAVE HER BEFORE SHE REGAINS CONSCIOUSNESS.

YES. THEY HAVE HER BOUND.

TAKE COVER.

SHH.

I DON'T SEE PROFESSOR DOLPHIN ANYWHERE.

WHERE ARE THEY TAKING HER?

THEY HAVE IRUKA!

CHAK

CHAK

VOOM

VOOM

IT'S HERE!

GAA

WE'RE GOING TO HAVE TO FOLLOW HER!

BLIMEY. THEY GOT WINGS.

WE CLOSE IN.

WHAT NOW?

A JUMBO JET? THEY MUST BE PLANNING A LONG FLIGHT.

WHO'S THAT?

HUH?

DISTRACT THEM!

SHUU

WAIT!

KILL 'EM!

DAMN, THEY TAILED US!

AH, A CRICKET --

CHIRP

CHIRP

CHIRP

CHIRP

HE'S GOT TO BE AROUND HERE!

DON'T KNOW.

HUH, WHERE DID HE GO?

HEH!

OVER THERE!

?MMPH?

NAB

HEY, GET OUT THERE AND START BEATIN' BUSHES!

OVER HERE.

OVER THERE.

HEH HEH. GONNA BORROW YOUR MUG FOR A SPELL.

HEY! GOD OF DEATH! THE COAST IS CLEAR.

ALL RIGHT.

LET'S SWITCH. I'LL GUARD THE PLANE.

I GOT ALLERGIES.

WHEEZE, WHEEZE, SNIFFLE SNIFFLE.

WHERE'S THE KID?

I AM.

HURRY!

THERE YOU ARE.

THUK THUK THUK

EEK!

SHUU

ALL RIGHT, LET'S TAKE OFF!

SLAM

STILL...STAY ALERT, MEN.

HE GOT AWAY!

HOW DID IT GO?

KJJJ

DAAA

DA

DA

DA

BAROOM

VOOM

VOOM

EVERYONE'S BUNDLING UP.

WE'VE BEEN IN THE AIR FOR TWENTY HOURS.

WHERE ARE WE?

I GUESS IT'S GONNA GET CHILLY.

HE DIDN'T PACK THE SUPER GUN!

THAT SCATTER-BRAIN 007!

WHAT'S WRONG?

AH!

BETTER GET PREPARED MYSELF.

VOO

VOOM

VOOM

PLEASE GO INSIDE AND REST.

.....

WE'LL REFUEL AND TUNE.

KACHAK

GOOD JOB.

HAKEN-KREUZ!

NAZI PENGUIN SUITS, EH?

POW

POW

LATER. WE WANT TO WELCOME YOU FIRST.

HUH? YOU GUYS FINISHED REFUELING ALREADY?

GE

GE

GE

HUH?

THAT'S THE BASE?

?

HEH HEH HEH.

Hakenkreuz!

Hakenkreuz!

I SEE EVERY-ONE IS HERE!

HA HA HA!

PROFES-SOR.

HAKEN-KREUZ!

HAKEN-KREUZ!

SHAK

BUT YOU NEGLECTED TO DIAGRAM AN ESSENTIAL COMPONENT. SOMETHING KEY TO MAKING THE MACHINE WORK.

USING YOUR NOTES, WE HAVE BEEN ABLE TO FINISH NINETY-NINE PERCENT OF THE DEVICE.

LISTEN TO ME ONE MORE TIME! THE MAD MACHINE MARK ONE.

PROFES-SOR DOLPHIN

WHACK

EH?

TWITCH

I'LL NEVER TELL YOU EITHER! GO AHEAD AND KILL ME!

EXACTLY! DO YOU THINK I'D BE FOOLISH ENOUGH TO MAP OUT THE ENTIRE SCHEMATICS FOR SUCH A POWERFULLY DESTRUCTIVE DEVICE?

HUH!

HA HA HA!

PERHAPS NOW YOUR LIPS WILL BE A LITTLE LOOSER.

PAPA...

Y-YOU!

IRUKA!

PAPA!!

OKAY, I'LL TALK. JUST DON'T HURT HER. CONNECT THE MAGMA LINE TO THE BETA LINE IN THE ELECTRONIC BRAIN UNIT.

WAIT 009! NOT YET.

GRR.

C-COWARD!

PERHAPS YOU'LL TALK ONCE WE START TORTURING HER.

RRIP

NOW!

IRUKA.

PAPA!

BWA HA HA HA! OF COURSE! NOW THE WORLD WILL KNEEL BEFORE US!

POW

WHAM

WHAT THE--!

CHAK

BADDA BADDA

DA DA DA

FIRE!

BADDA

BADDA

COME ON! RUN!

SWAK

UNH, BE CAREFUL.

GA GA

VERY THOUGHT-FUL, 007!

KAAN KAAN KAAN

THIS WAY, GENTS!

I SAY WE CATCH A PLANE!

QUICK.

DA DA DA

BOOM
BOOM
BOOM
VROOM
THE CYBORGS THAT ESCAPED FROM THE BLACK GHOST!
WE SHOULD HAVE ASSUMED THEY'D GET INVOLVED.
GRRM
BAAM
HERE PROFESSOR, CHANGE INTO THIS.
GWOO
WE'RE GOING DOWN!
THEY HIT THE WINGS!

WHOA!

CRASH

DA

DA

DA

DA

HA HA HA!

GASHAN

WHAT EXCELLENT TEST SUBJECTS FOR YOUR PRECIOUS MACHINE, PROFESSOR.

HOW DO YOU LIKE THE RESULTS, DOLPHIN?

DEMI-HUMANS?

KICK

HE SHOULD BE QUITE PLEASED.

...I'M GOING TO HAND YOU TRASH OVER TO MY SUPERIOR AFTER THIS.

AS FOR YOU AND YOUR TRAITOROUS DEMI-HUMAN WORMS...

TMP TMP TMP TMP

ARGH.

OUR MINDS OUR HUMAN!

I'LL TELL YA, IF THOSE ULTRA-SONIC WAVES KEPT UP MUCH LONGER, I'D'VE GONE BONKERS.

I-I...

BLAM

ZAT

I HATE NEO-NAZIS.

POOM

SHU SHU SHU

VOOM

GAA

IT HAPPENED DURING THE WAR...

FLASH

SHUU

FFT

...IN A NAZI V-1 ROCKET STRIKE EXPLOSION.

DUM

DUM

DUM

BOOM

BEFORE THE ATTACK, SHE'D ALWAYS BEEN CHEERFUL AND GENTLE. AFTERWARDS, HER DISPOSITION TURNED DARK AND MELANCHOLY.

SHE WAS LUCKY TO SURVIVE, BUT SHE LOST ONE OF HER LEGS AND HER FACE WAS BURNT BEYOND RECOGNITION.

MY POOR, DEAR WIFE WAS TOO CLOSE.

DUM

...TO DEVELOPING THIS WEAPON. IT WAS INTENDED AGAINST WAR MACHINES.

EVER SINCE, I'VE COMMITTED MY LIFE...

EVEN THE BIRTH OF OUR DAUGHTER IRUKA COULDN'T ALLAY HER GLOOM.

RATHER THAN LET THE CHILD SEE HER HIDEOUS FACE, MY WIFE KILLED HERSELF.

PAPA! I NEVER KNEW.

YOU HATE MACHINES TOO!

BUT AS THE DESIGN EVOLVED, I CREATED A WAY TO DRIVE THE MEN INSIDE THOSE MACHINES MAD AS WELL!

GUUN

GUUN

BLINK

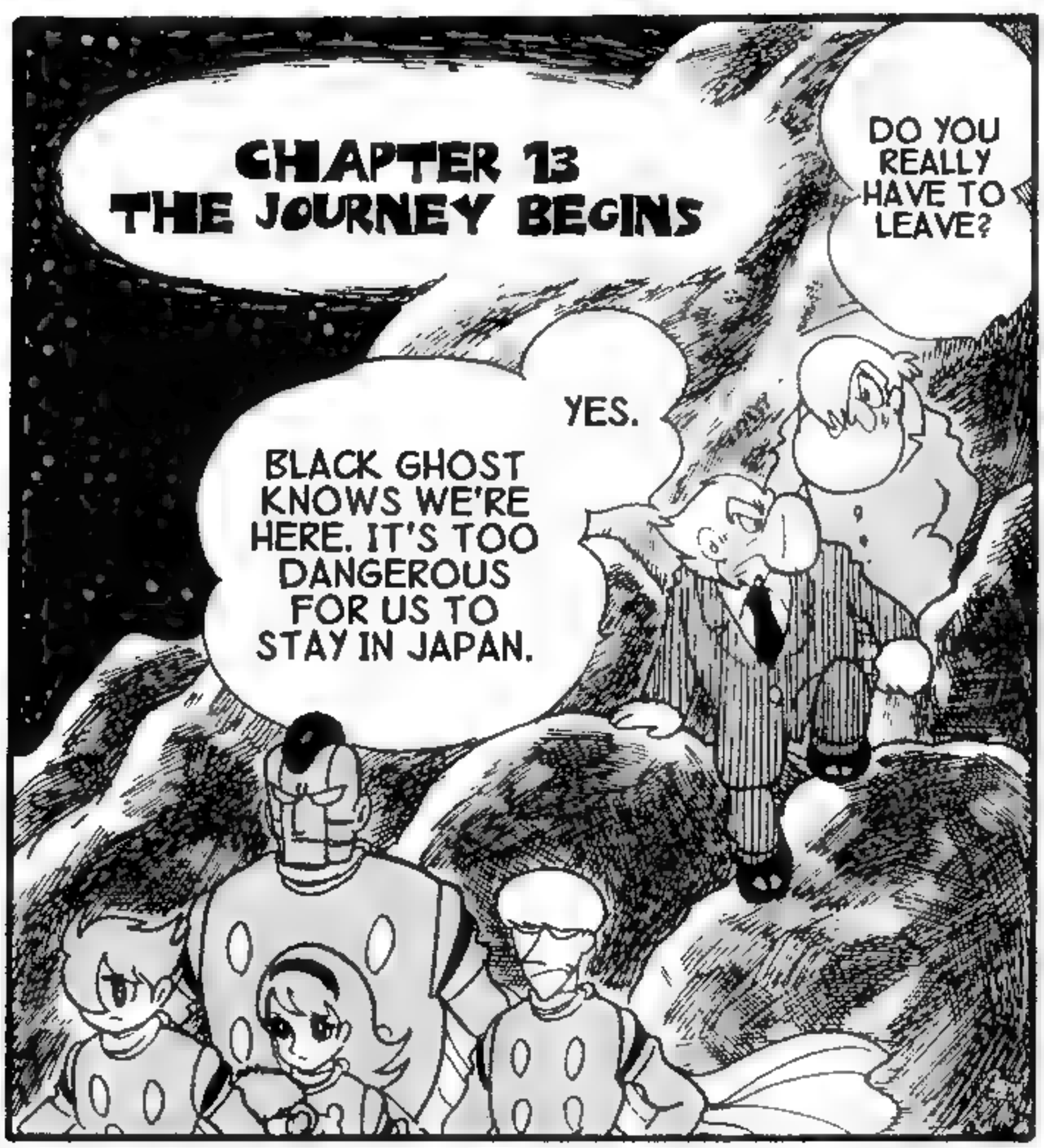
MACH-INES ARE EVIL.

.....

YEAH, THE MATES ARE WAITIN' BACK IN JAPAN.

I BELIEVE IT'S TIME TO GO.

DA
DA
DAA


CHAPTER 13
THE JOURNEY BEGINS
DO YOU REALLY HAVE TO LEAVE?
YES.
BLACK GHOST KNOWS WE'RE HERE. IT'S TOO DANGEROUS FOR US TO STAY IN JAPAN.

YOU'RE WEL-COME, MY FRIEND.
THANK YOU FOR ALL YOUR HELP KOZUMI.

SHH!

HMM, WE'RE...

SO... WHERE TO?

BAM

BADDA

HA!

SAK

001

IT'S ALL CLEAR.

THERE'S NO AUDIBLE SIGN OF ANY ENEMY ACTIVITY.

TAKE POSITIONS! THE ENEMY IS COMING!

ZA
ZA
ZA
MAYBE IT WAS BEING CONTROLLED FROM FAR AWAY.
IT'S HERE!
TEAM B IS WAVING US ABOARD.
GOODBYE DOCTOR!
YES, RIGHT WHERE WE LEFT IT.
THE SUBMAR-INE!
POIK
I WISH YOU GOOD HEALTH AND GOOD LUCK, GILMORE.
I LOOK FORWARD TO OUR NEXT MEETING, KOZUMI.

GOODBYE DR. KOZUMI.

...CYBO-RGS!

PLEASE TAKE CARE...

WE JUST HAD A FEW BUGS TO WORK OUT.

YOU'RE LATE. IS EVERY-THING OKAY?

SPLASH

GA GA GA GA GA

KLANK

I'LL MISS JAPAN.

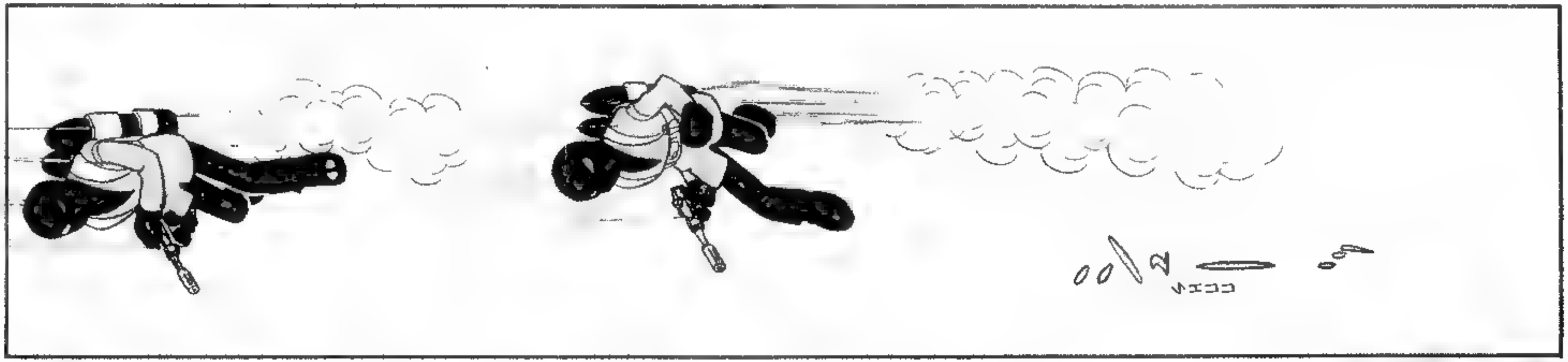
HURRY, 009!

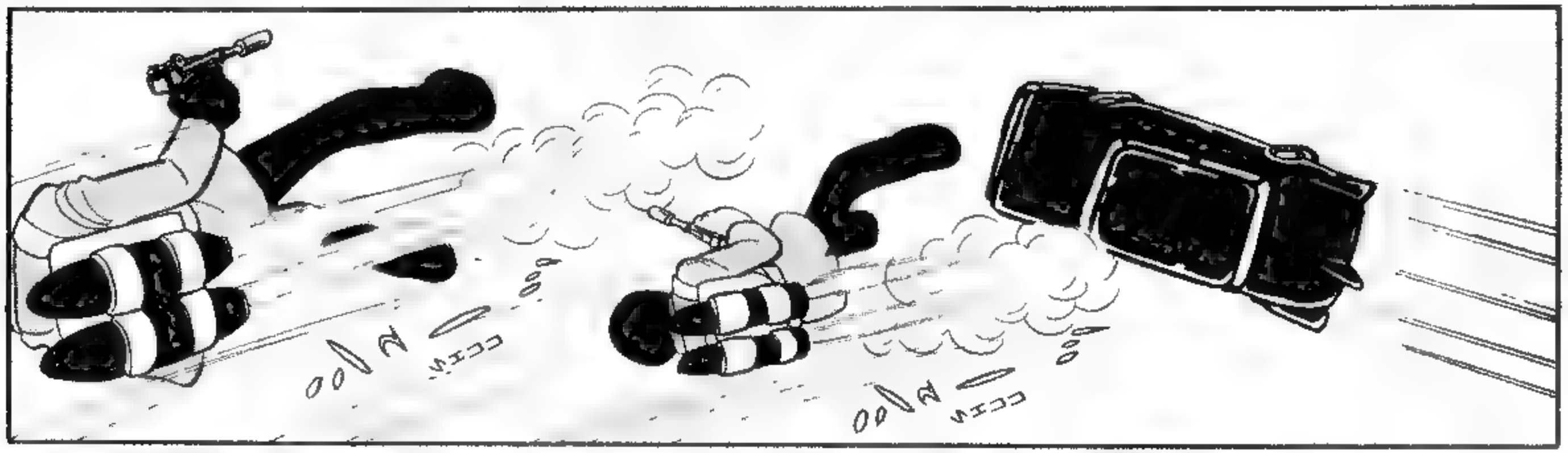
WSSH

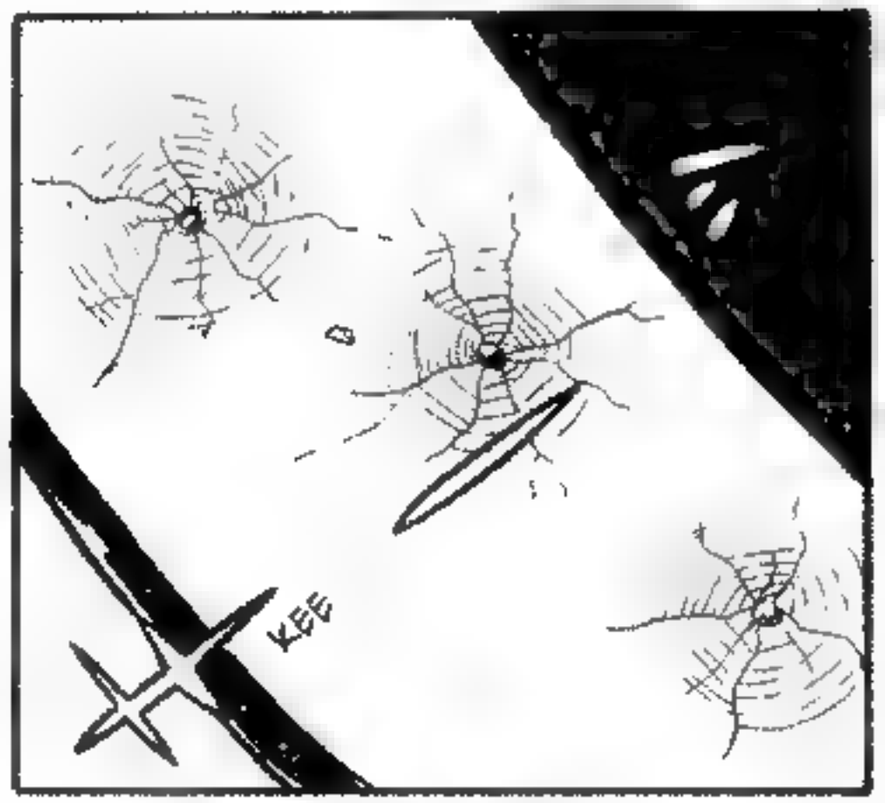
SPLASH

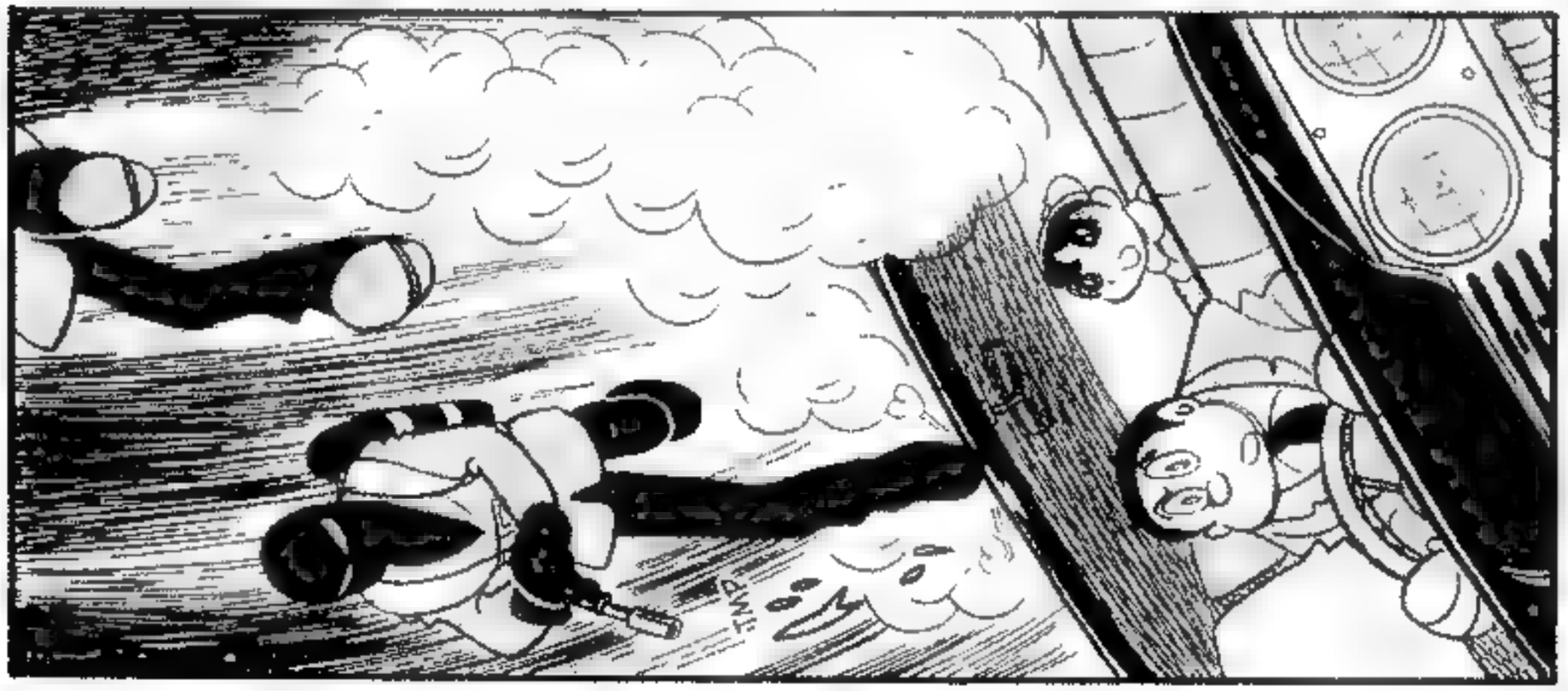
WWW

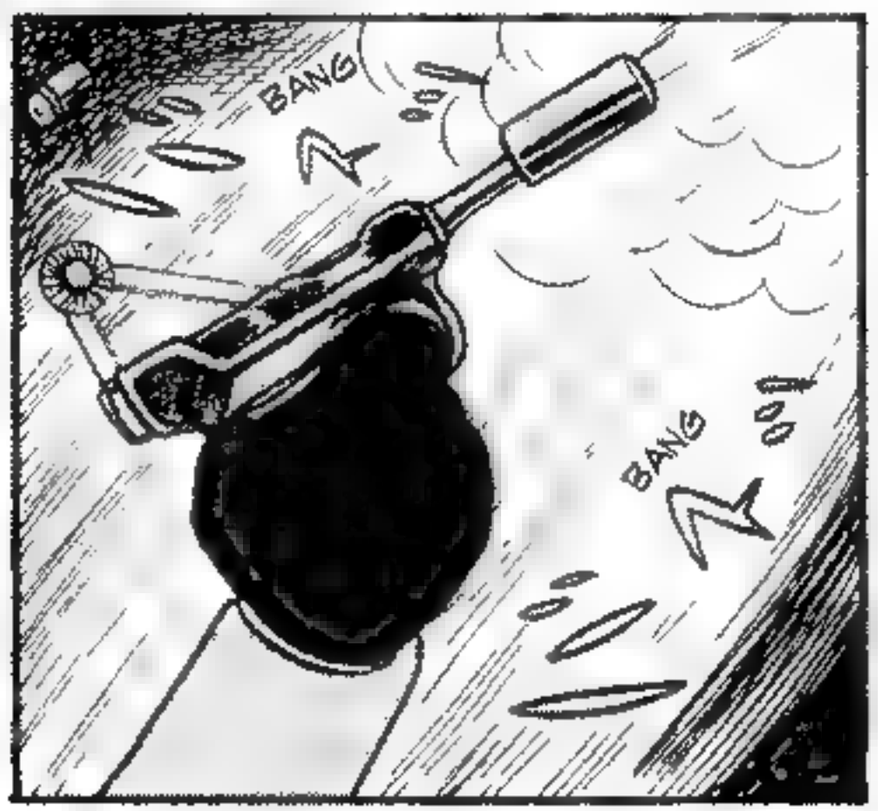
CHAPTER 14
THE MAN WITH THE EXPENSIVE CASTLE

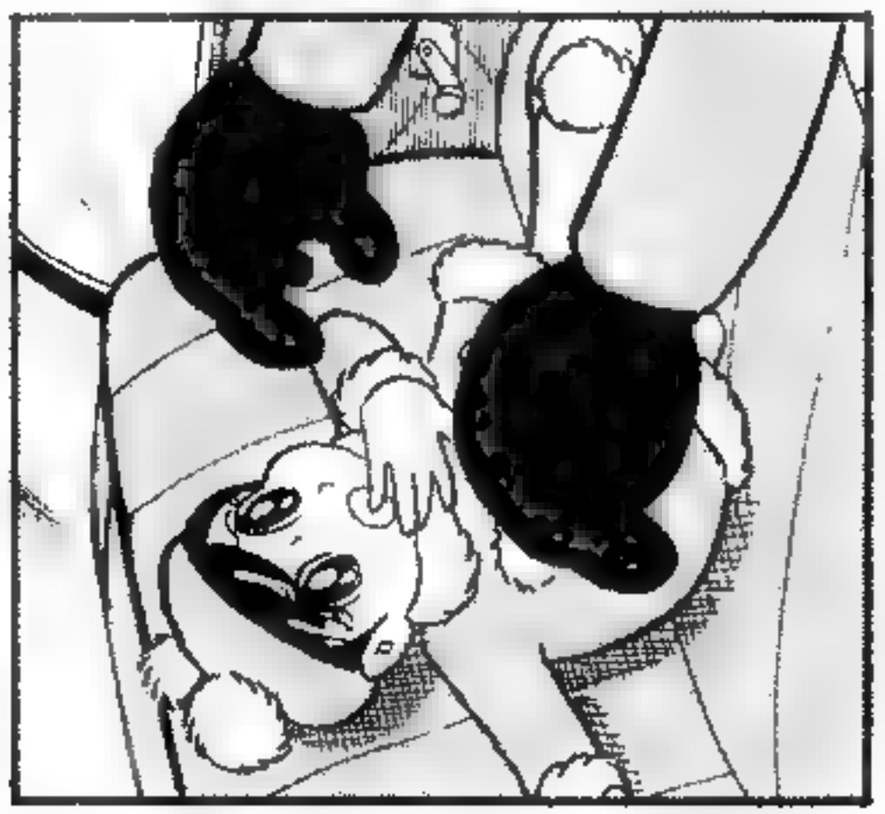












AMONG THE VICTIMS IS HIDEKO SHIOTO, DAUGHTER OF PRIME MINISTER SHIOTO AND GRANDDAUGHTER OF TOHRU SHIOTO, THE PRESIDENT OF YOTSUI INDUSTRIAL.

TEN CHILDREN WERE KIDNAPPED ALL TOGETHER, ALL AT APPROXIMATELY THREE O'CLOCK THIS AFTERNOON.

OH MY GOD!

ACCORDING TO EYEWITNESSES, THE HIGHLY TRAINED AND STEALTHY KIDNAPPERS USED JET PROPELLED PACKS STRAPPED TO THEIR BACKS...

WHAT?! TAKE WHAT YOU WANT AND LEAVE!

UM, PARDON ME...

THE WHOLE COUNTRY COULD GO TO RUIN BECAUSE OF THIS!!

THIS IS HORRIBLE.

DO DO DO DO DO DO

YES, DEAR.

A SERIOUS MATTER IS A SERIOUS MATTER, BUT BUSINESS IS BUSINESS!

DEAR!

THAT DOESN'T MATTER!!

I'D REALLY LIKE TO PAY.

WHISPER WHISPER

WHISPER WHISPER

WHISPER WHISPER

101

A CHILD?!

WHO ARE YOU?

WHAT?

YAY, WELCOME ABOARD, GENTS AND LASSES!

KLANG

I THOUGHT I WAS GOING TO HAVE TO TAKE CARE OF ANOTHER ONE.

EEH?!

IT'S 007.

HEH HEH HEH!

ALL RIGHT, THE JOKE'S OVER. NOW CHANGE BACK.

I THINK IT WOULD HAVE BEEN FUNNIER IF HE'D CALLED YOU "MOMMA AND PAPA."

...JUST HAVING A LITTLE FUN, THAT'S ALL.

SORRY IF HE SCARED YOU, FOLKS...

DOES THAT MEAN HE CAN'T CHANGE INTO ANYTHING ELSE?

THIS IS CRA-ZY!

IT'S A RESULT OF PERFECTING HIS PERPETUAL TRANSFORMATION TECHNIQUE.

HE'LL BE THIS SIZE FROM NOW ON.

HEH HEH HEH!

BUT HIS DEFAULT STATE WILL BE...WELL... THE CHILD.

NO. HIS SHAPE-SHIFTING ABILITIES ARE INTACT.

I CAN'T BELIEVE IT!

ME AND 001 CAN BE THE WUNDERKINDS OF THE GROUP!

HAH! I NEVER THOUGHT I GOT A FAIR GO AT CHILDHOOD ANYWAY.

HUH?

DID YOU HEAR THE RADIO?

.....

YOU APPEAR DOLEFUL, JOE. WHAT'S ON YOUR MIND?

HMM.

GOVERNMENT OFFICIALS ARE HOLDING AN EMERGENCY MEETING WITH THE POLICE CHIEF.

ONE HUNDRED BILLION YEN?!

...A RANSOM DEMAND TO THE JAPAN'S GOVERNMENT FOR A ONE HUNDRED BILLION YEN.

THE JAPANESE GOVERNMENT WILL EVENTUALLY HAVE TO PAY.

WHO THE DEVIL ARE THEY?

THEY GOT SOME MOXIE FOR A STUNT LIKE THAT.

I SEE, JOE. THE SITUATION IS DIRE.

IN HIS CRIB ASLEEP. WHY?

WHERE'S 001?

...NOTHING IS MORE VALUABLE THAN A KID'S LIFE.

WHETHER A STREET URCHIN OR A TOP GOVERNMENT OFFICIAL'S CHILD...

009, RESCUING THESE CHILDREN MIGHT REVEAL OUR LOCATION TO THE BLACK GHOST!

HOPEFULLY, HE CAN USE HIS ESP TO TRACK THEM DOWN.

HE MIGHT KNOW SOMETHING ABOUT WHERE THESE KIDS ARE.

IT'S BEEN NEARLY A FORT-NIGHT.

IT'S IMPOSSIBLE TO WAKE HIM. WE'VE BEEN TRYING.

IT'S NO USE.

HEY 001...001.

THIS IS IN THE BEST INTEREST OF MY KIND, AFTER ALL.

HEY, I'M IN!

REALLY, I JUST DON'T UNDERSTAND THESE ESPER BABIES.

I SEE.

UNTIL THEN, JUST LET THE BOY BE LEST YOU WANT TO BE KICKED.

HE ONLY HAS TWO MORE DAYS LEFT IN HIS SLEEP CYCLE.

SO PEACE-FUL...

ZZZ

15 DAYS ASLEEP, THEN 15 WIDE-AWAKE.

4 O'CLOCK TOMORROW AFTERNOON AT THE SUMMIT OF MT. FUJI.

THE KIDNAPPERS HAVE DESIGNATED A PLACE AND TIME FOR THE RANSOM DROP.

THERE'S A BREAK IN THE STORY!

NO!!

I'M NOT REALLY A LITTLE KID, AND YOU KNOW IT, KID!

WE CAN'T TAKE A CHILD!!

NO.

OKAY, LET'S GO!!

HEY HEY, MISTER-DOCTOR-GILMORE-SENSEI-GOD.

RIGHT-O, DADDY-O.

002 AND I WILL HANDLE THIS ONE ON OUR OWN.

THERE'S NO TIME! I HAVE TO ACCELERATE TO GET THERE.

A SMALL SHARK.

IF I'M LIKE THIS, I CAN GO TOO.

FINE, CATCH!!

NO WAY!

PLEASE PUT AN ACCELERATION SWITCH ON ME TOO, PLEASE!

THOSE CATS ARE TAKING THE MONEY UP.

THESE CONDITIONS COULD KILL THEM.

BLOODLY WELL NEEDS TO BE.

MAN, THAT'S A LOT OF SECURITY.

WSSH

WSSH

MAYBE THEY'LL NICK THE LOOT.

AND THE ONLY WAY THE KIDNAPPERS CAN GET AWAY IS BY AIR.

WITH ALL OF THIS SNOW AND WIND, THERE'S NO WAY A HELICOPTER OR JET COULD GET UP HERE.

THERE'S SOMETHING STRANGE ABOUT THE WEATHER... ALMOST UNNATURAL.

CHAK

HANG TIGHT.

YOU'RE SHAME-LESS.

UP AND AWAY, PARTNER!

PROBABLY. EITHER WAY, WE SHOULD HURRY UP AND GET TO THE TOP.

I'M GOING TO FLY AHEAD.

?

WSSH

?!

WHOOSH

I'M SO COLD, I DON'T FEEL NUTTIN'.

DID YOU FEEL THAT?

ALL CLEAR.

EVERY-THING ALL RIGHT UP THERE?

GAA

WSSH

WSSH

.....

WE'RE FIVE MINUTES EARLY.

HOW MUCH TIME?

WE MADE IT.

FLAP

FLAP

FLAP

AH!!

FLAP

TRUST US.

THEY'RE SAFE.

WH-- WHERE ARE THE CHILDREN?

DID YOU BRING THE MONEY?!

B- BUT...

ANYONE ELSE WANT TO ASK QUESTIONS?

UGH.

ズ BANG ドド

BANG ズ

WHAP

HA HA HA!

AWA... AWAWAWA?

KILL HIM!

DO

DO

DO

DO

WHO ARE YOU?

WHAT'S WRONG WITH YOU? THE MONEY IS HERE JUST LIKE YOU REQUESTED.

BANG

BANG

WSSH

IT'LL MAKE IT EASIER TO AIM.

GET ABOVE HIM!

GUH.

KRAK

BLAM

BLAM

B-BAS-TARD!

WAH!

OOPS! WATCH YOUR HEAD.

KLOK

HUH? HE'S GONE.

WSSH

AND NOW I'M BACK, LIKE A BAD COLD.

NOK

...AND I'LL KNOCK 'EM DOWN!

WHAK

YOU SET 'EM UP...

DON'T WORRY, 002...

UNH...

CHAK

カキリ

JUST AS WE PLANNED, 009.

OKAY.

WE'LL TRACK YOU AS WE GO!

STAY CLOSE TO THEM, 002!

GET AWAY. RETREAT!

00 ZOOM

DON'T LET GO, 007.

I WOULDN'T LET GO IF MY LIFE DEPENDED ON IT.

SHUU

OH.

HERE, 002!

THEY'RE SHACKED UP IN THAT PAD.

KRAK

KRAK

UH, GUYS, THIS WALL...

WELL, IT MIGHT PUT A JOLT IN OUR JAM.

WITHOUT THE RANSOM, THERE'S NOTHING STOPPING THEM FROM HARMING THE KIDS.

WHAT ARE WE WAITING FOR?

SHUU

SHUU

OKAY, HOLD ON TO MY HAND.

LOOKS LIKE THE CHARGE GOES ALL THE WAY TO THE TOP.

.....

UH, WAIT!!

WE FALL IN FROM THE SKIES.

DO DO DO DO DO

THOSE SKIES AREN'T LOOKING TOO FRIENDLY!

PUSH

DO DO

LET'S THE CLEAR THE AIR, SHALL WE?!!

DO DO

ZAP

BADDA

BADDA

BADDA

ビビビ BZZT

GYA.

TMP

HMPH.

BADDA

BADDA

BADDA

VEEN

CHAK

ZUT

CHOP

OOP

GUH!

YAA!

NOK

HMM...

KAPOW

KAPOW

HEH HEH! TELL THAT ONE TO THE GRANDKIDS! KNOCKED OUT BY A SNOWMAN. SHEESH!

UGH.

OK, LET'S GET INSIDE!

I CAN SURE BREATH EASIER.

THUD

RUFF
RUFF
GRAA
BARK
BARK
RUFF
RUFF
CHOP
WHAK

GRRR, RUFF RUFF RUFF!!

IT'S ME, IT'S ME!

SHUU

GROWL.

YELP.

YIPE.

VEEN

BATAN

WHAM

GAA

GAA

GAA

GAA

GAA

A NEW CHALLENGE BEHIND EVERY DOOR.

THAT'S WHAT THE BEST MANGA ARE ALL ABOUT!!

UH OH!

ROBOTS!

OKAY, WHO'S FIRST?

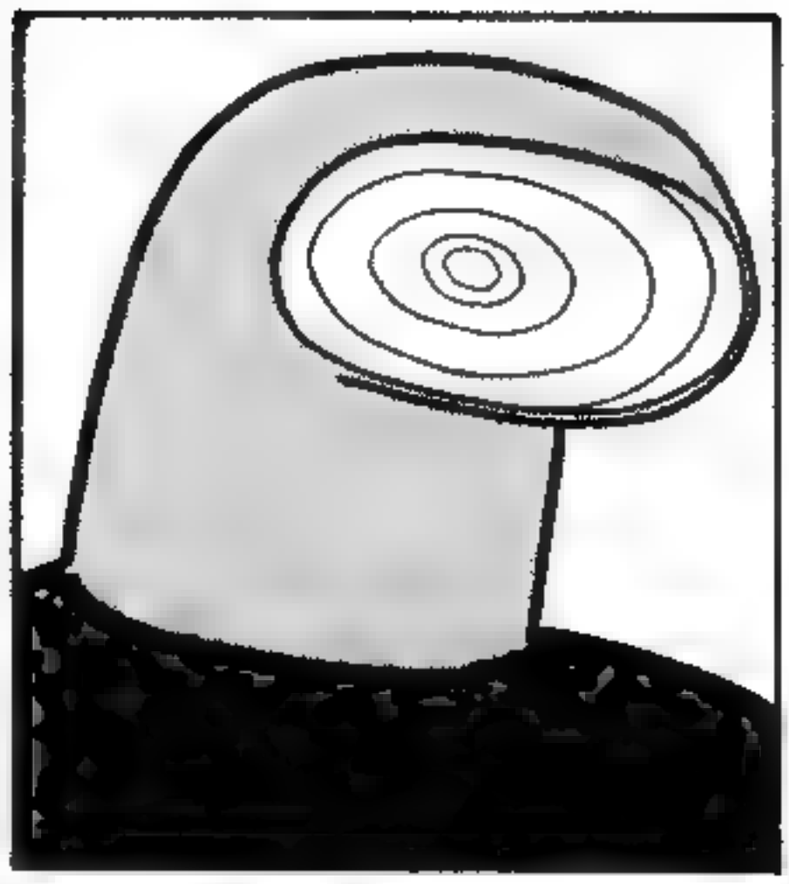
BZZZT

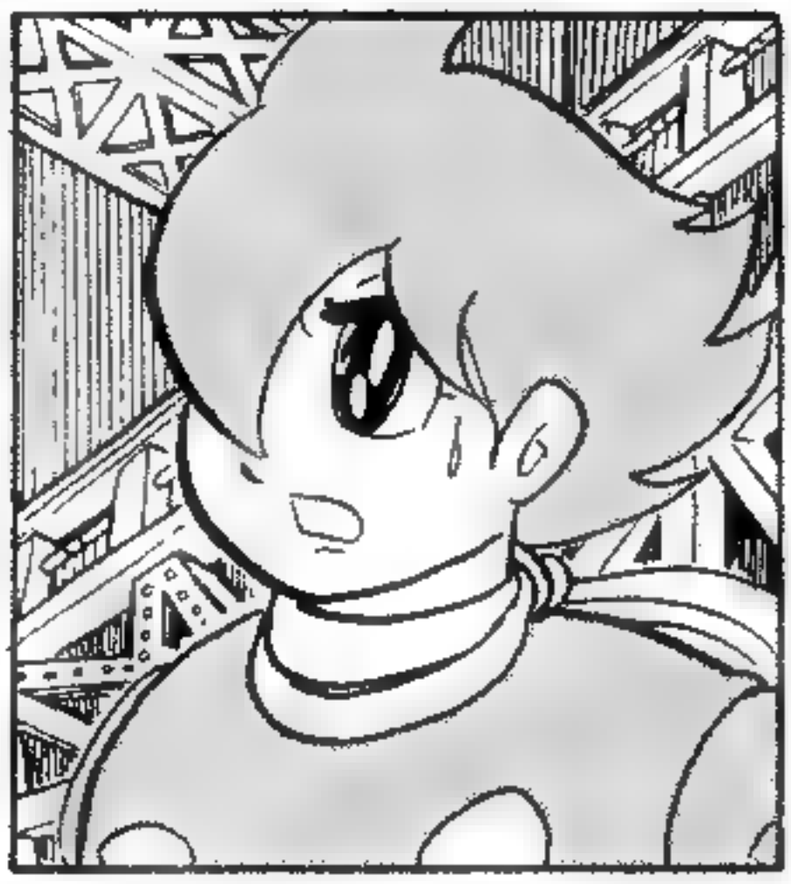
BZZZT

BZZZT

BZZZT

VMMM





WHEW.

RIGHT HERE.

WHERE'S 007?

BAM

BZZZT

BZZZT

BZZZT

WHAT?

WAH HA HA HA HA!

YOUR EFFORTS ALMOST WARRANT RETURNING THE TIKES WE TOOK! BUT YOU KNOW I CAN'T DO THAT.

A GOOD SHOW, MAKING IT THIS FAR.

NOT QUITE YET. BUT ONCE THESE LITTLE CHAMBERS FILL WITH POISONOUS GAS...THEIR LITTLE MORTAL COILS MAY...SLIP.

...AL-READY DEAD!?

THE CHILDREN ARE...

YOU'RE WELCOME TO PERUSE THE MAUSOLEUM BEFORE YOU YOURSELF ARE INTERRED!

UNLESS, OF COURSE, YOU'D BE HAPPY WITH THEIR DEAD BODIES!

HUH?

WAH HA HA HA! MASS INFAN-TICIDE IS A SMALL HOBBY OF MINE, YOU SEE--

WE CAN'T LET YOU DO THAT!!

WAH!

I'LL BREAK THE CASES.

NO USE FIGHTING NOW! IT'S ALREADY STARTED.

HUH?

NO...

READY.

THUD

WAH!

WHAK OO

YOU ARE ONE PERSISTENT LOT OF CHUMPS. WAH HA HA HA!

CRASH

UHH..

IT'S TELEKI-NESIS.

...AN ESPER.

BAM

BOING

BAM

HE'S AN...

POP

PSSH

WZZZ

HEH HEH HEH, I'M HAVING A BALL!

WELL, AT LEAST TRY AND TURN AROUND SO YOU CAN SEE THE CHILDREN DIE!

HUH HUH HUH!

I-I CAN'T MOVE...

FLOP

SO I'LL KILL THESE CHILDREN NOW! KIDNAP MORE LATER! I'LL KEEP DOING IT UNTIL I GET WHAT I WANT! HAH HAH!!

YOU SEE, I NEED MONEY SO THAT I CAN BUILD A SPECTACULAR LABORATORY IN WHICH TO INDULGE IN ALL OF MY HOBBIES! IT'S AN IMPERATIVE IN MY LIFE.

I'M DEDI-CATING THIS PARTICULAR MASSACRE TO YOU!!

ARGH.

CLICK

WHAM

DON'T MOVE.

Slam

THE GAS WON'T COME OUT!

KACHAK

HUH? WHAT'S WRONG?

KACHAK

HE'S AWAKE!!

YAAY, WE'RE SAVED!

001...

WHAT'S THIS? I DIDN'T KIDNAP THAT KID!

WHAK

UH...MY POWERS DON'T WORK ON HIM?

.....

SLUMP

DAMN!

OWW. OWW.

I THINK IT'S ABOUT TIME WE ALL FLED! C'EST BON?

ZU

ZU

ZU

BAM

KABOOM

.....

CONTINUED IN VOLUME 4.